ELVIS PRESLEY

Với

CÁC CA KHÚC NỔI TIẾNG

Soạn Cho Đàn

PIANO - GUITAR

Greatest Hits

NHÀ XUẤT BẢN VĂN NGHỆ THÀNH PHỐ HỒ CHÍ MINH - 1996

ELVIS PRESLEY

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PIANO - GUITAR

NHÀ XUẤT BẢN VĂN NGHỆ THÀNH PHỐ HỒ CHÍ MINH - 1996

MỤC LỤC

★ LOVE ME TENDER 4

★ RETURN TO SENDER 6

★ TREAT ME NICE 9

★ WAY DOWN 12

★ THAT'S ALL RIGHT 16

★ SHE THINKS I STILL CARE 18

★ ONE NIGHT 22

★ BLUE SUEDE SHOES 24

★ JAILHOUSE ROCK 27

★ TEDDY BEAR 30

★ DON'T BE CRUEL 33

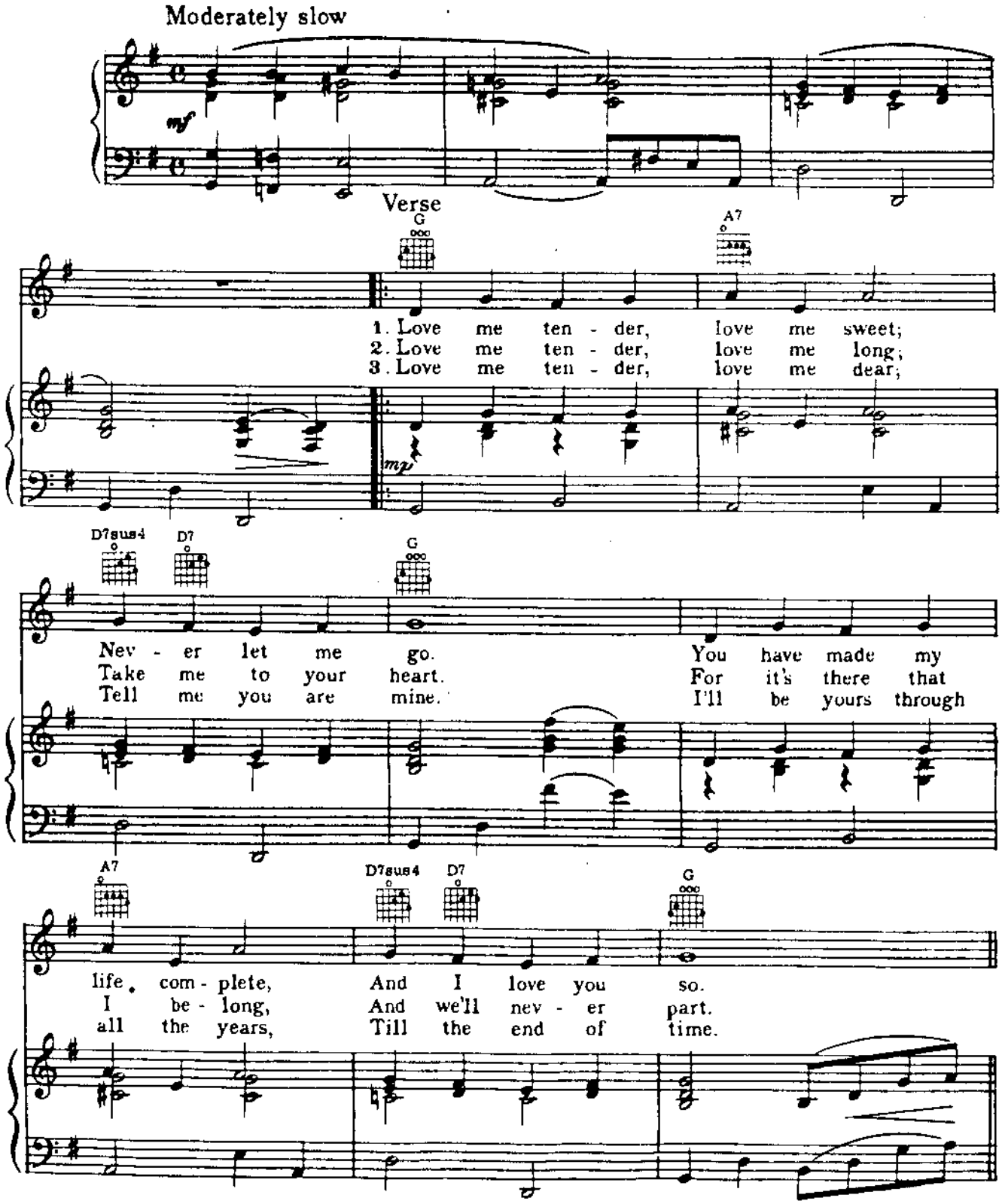
★ ARE YOU LONE SOME TONIGHT? 36

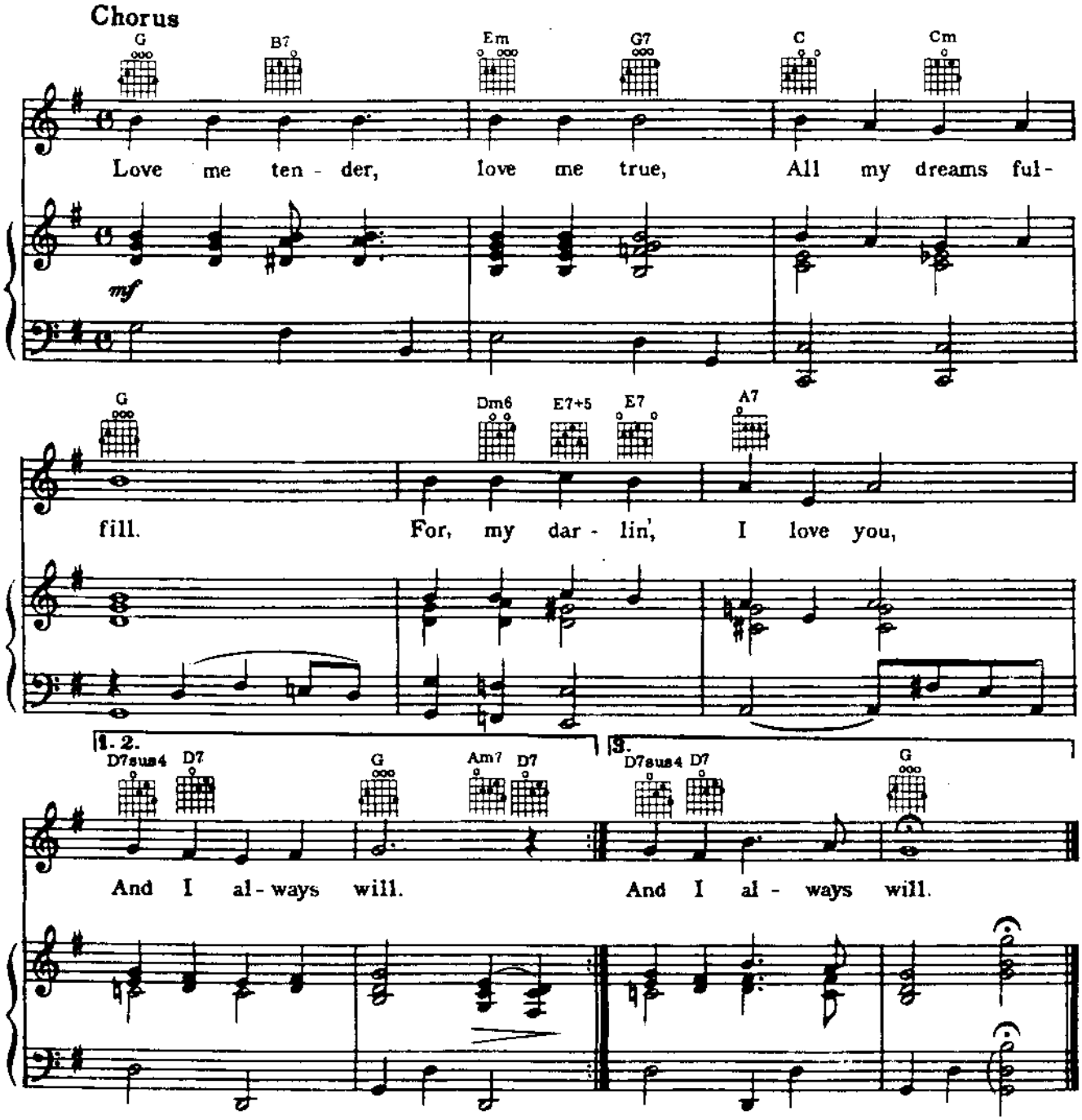
★ HE'LL HAVE TO GO 38

★ HIS LATEST FLAME 42

Love Me Tender.

Words & Music: Elvis Presley and Vera Matson



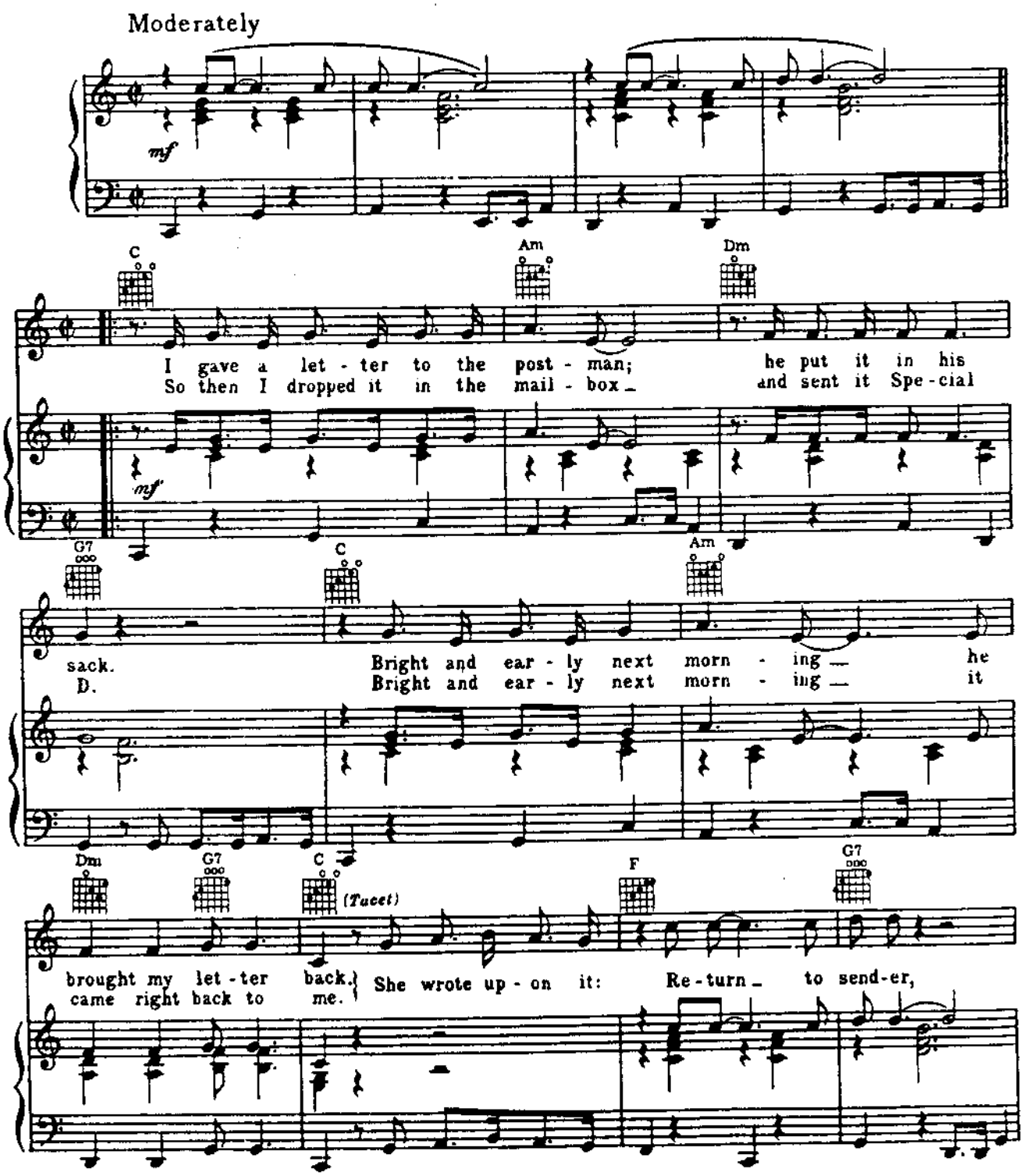


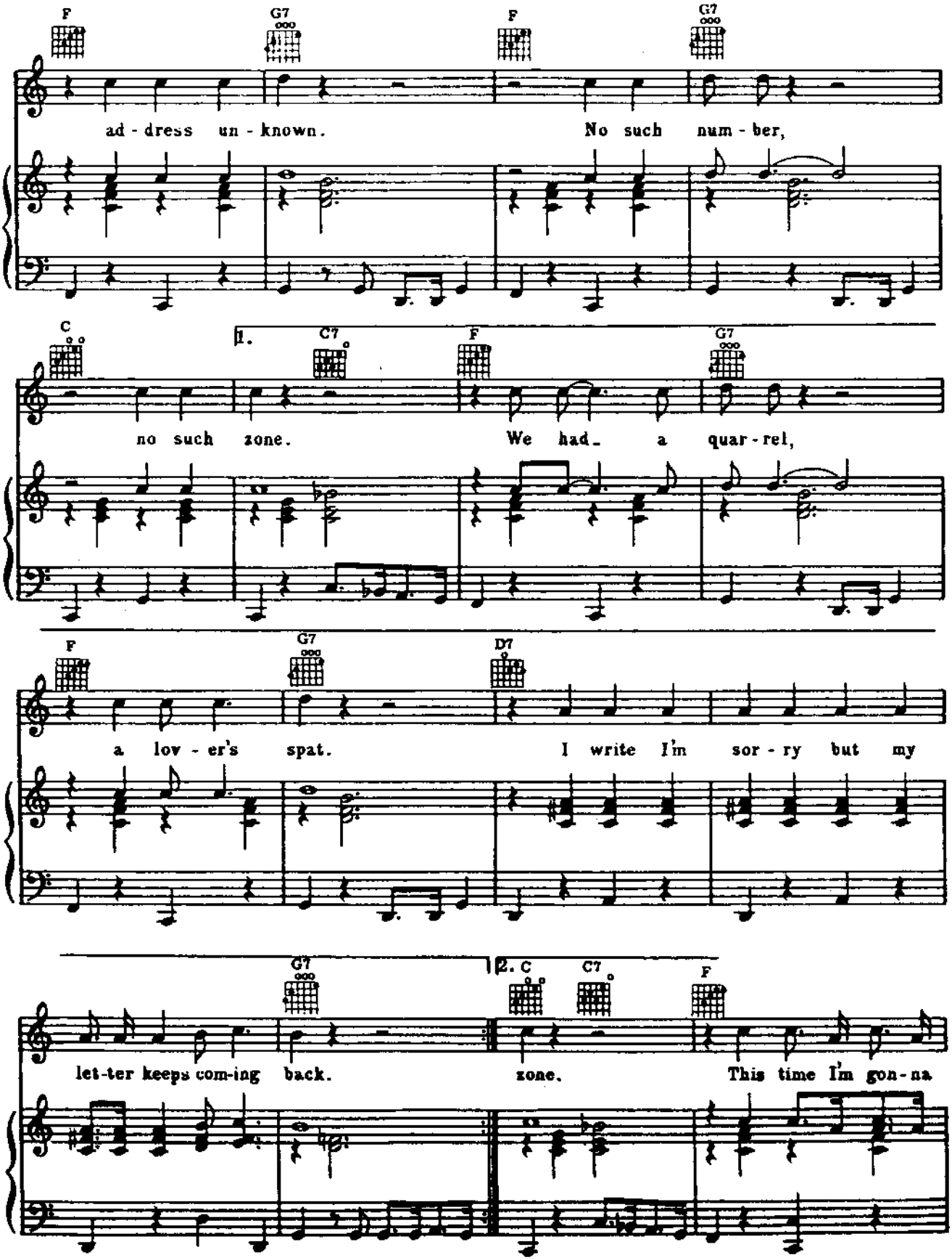
EXTRA VERSE

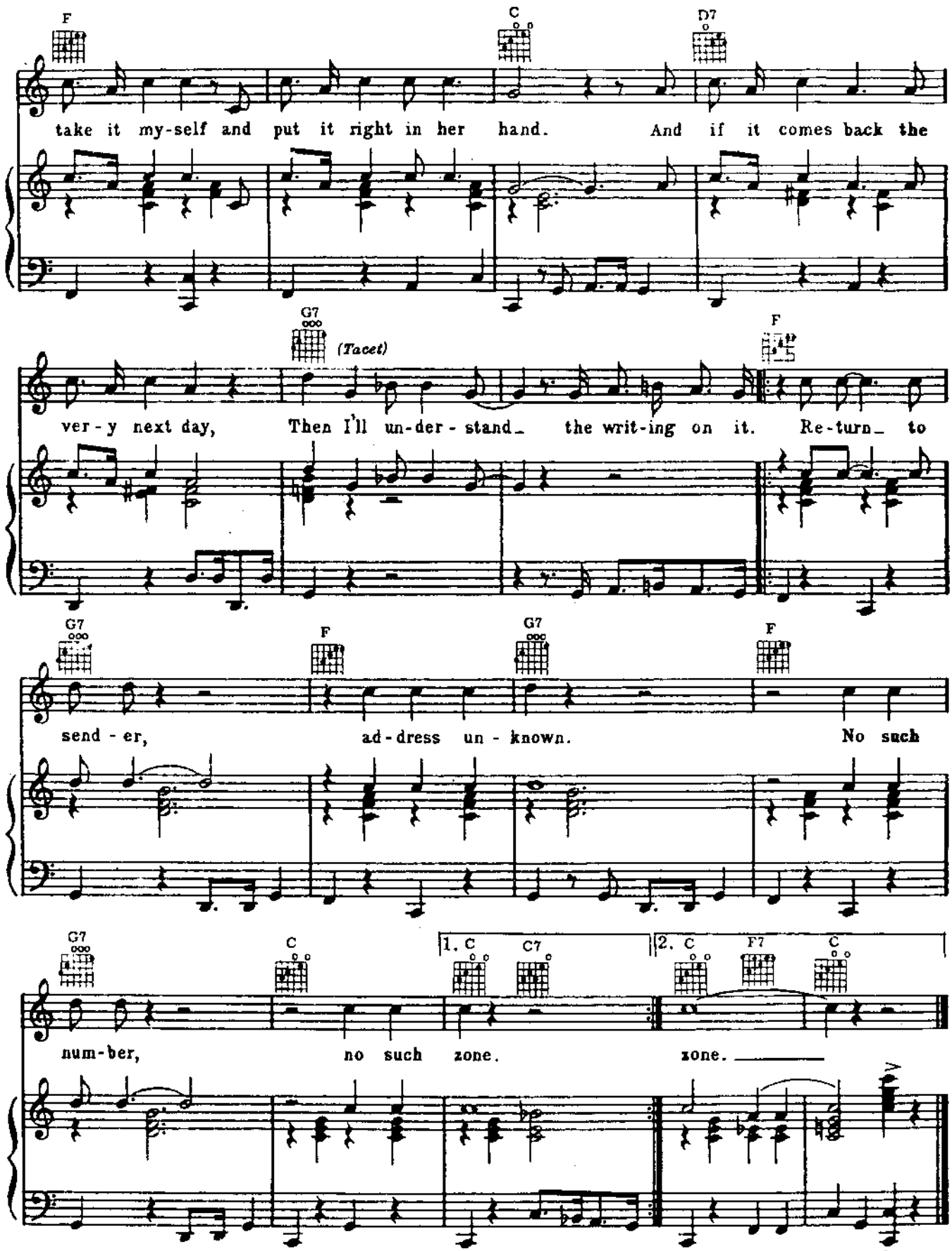
4. When at last my dreams come true,
Darling, this I know:
Happiness will follow you
Everywhere you go.

Return To Sender.

Words & Music: Otis Blackwell and Winfield Scott

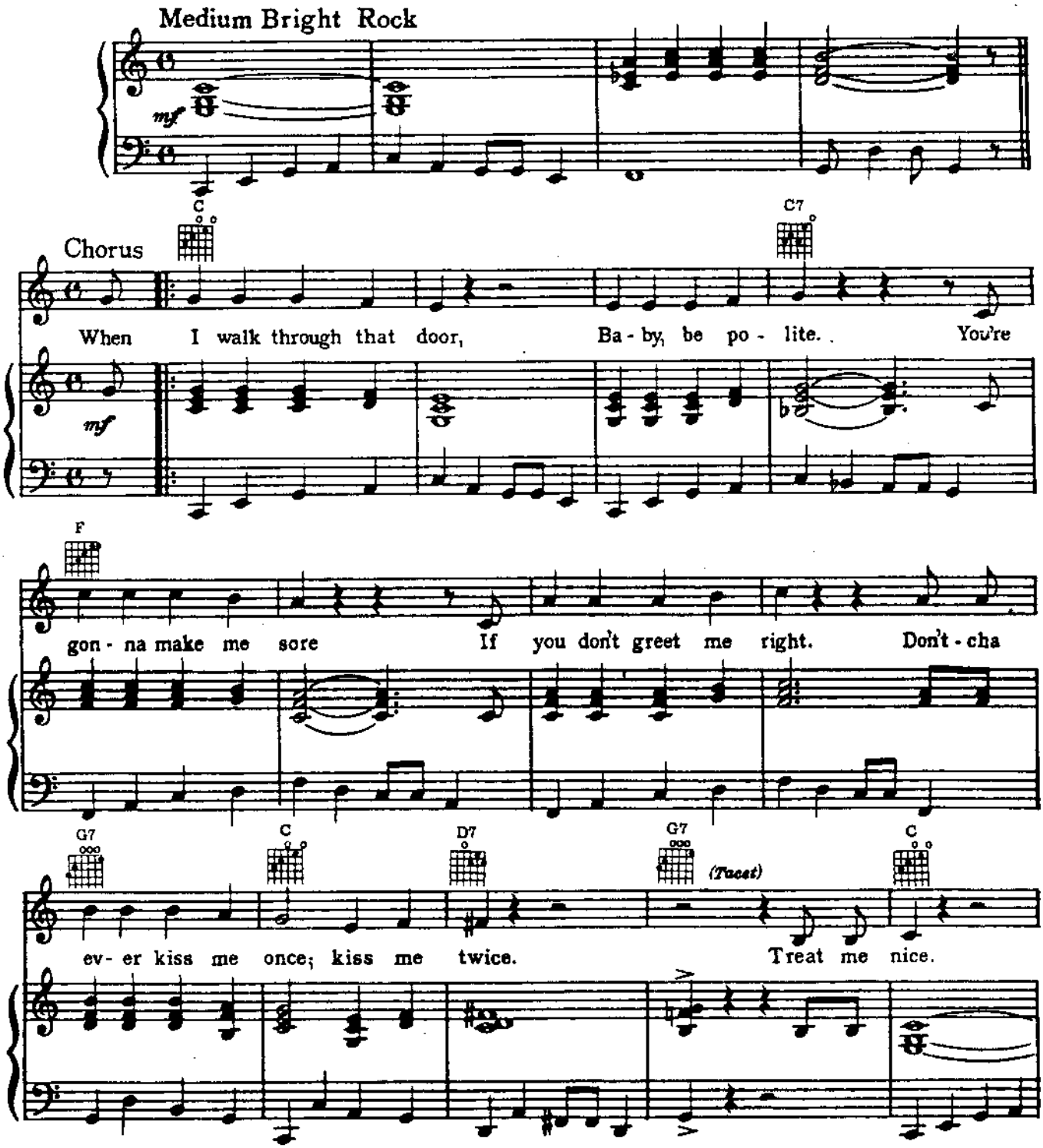


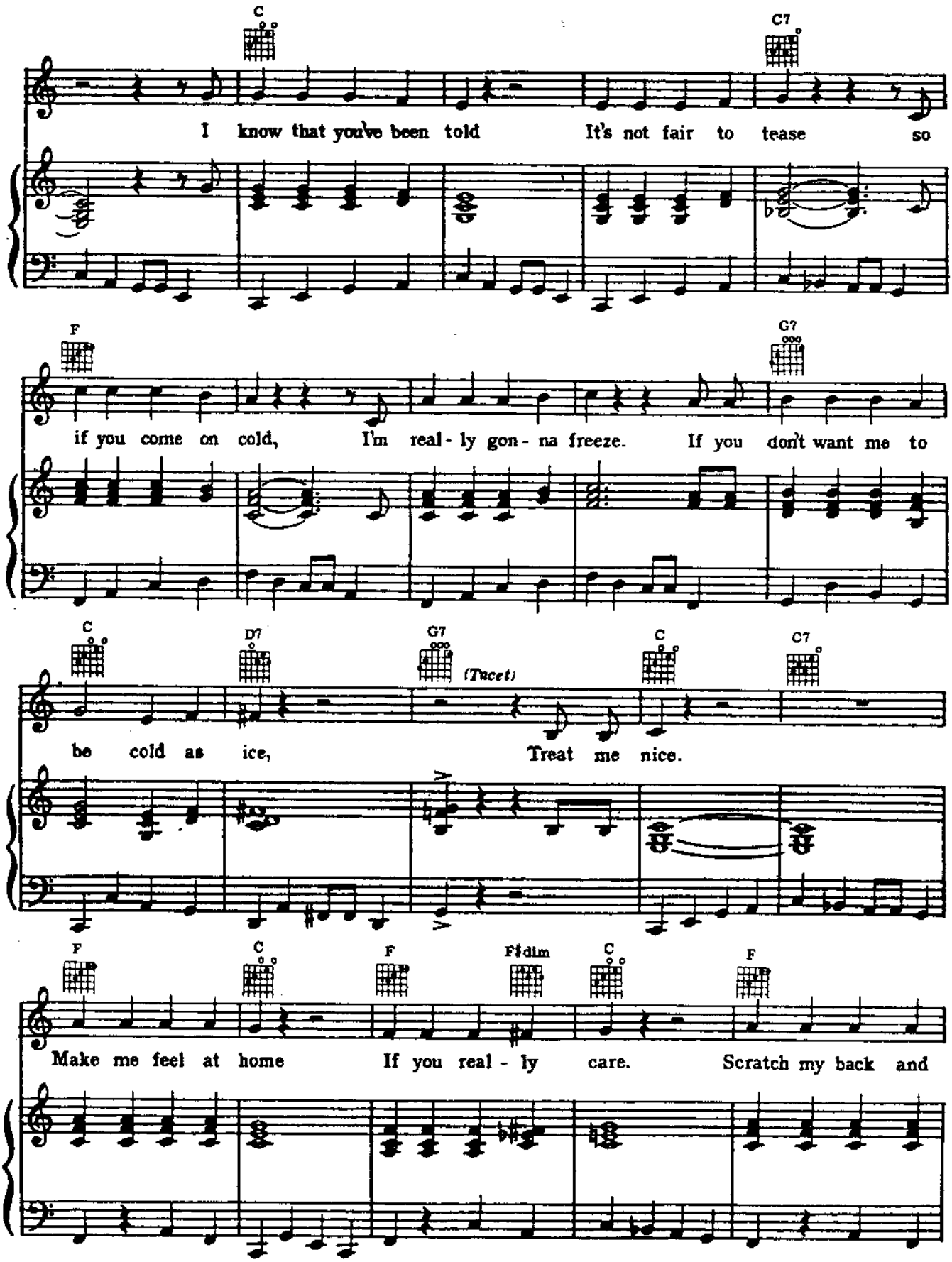

F
G7
F
G7
ad - dress un - known.
No such num - ber,
C
1.
C7
F
G7
no such zone.
We had a quar - rel,
F
G7
D7
a lov - er's spat.
I write I'm sor - ry but my
G7
2. C
C7
F
let-ter keeps com-ing back.
zone.
This time I'm gon-na

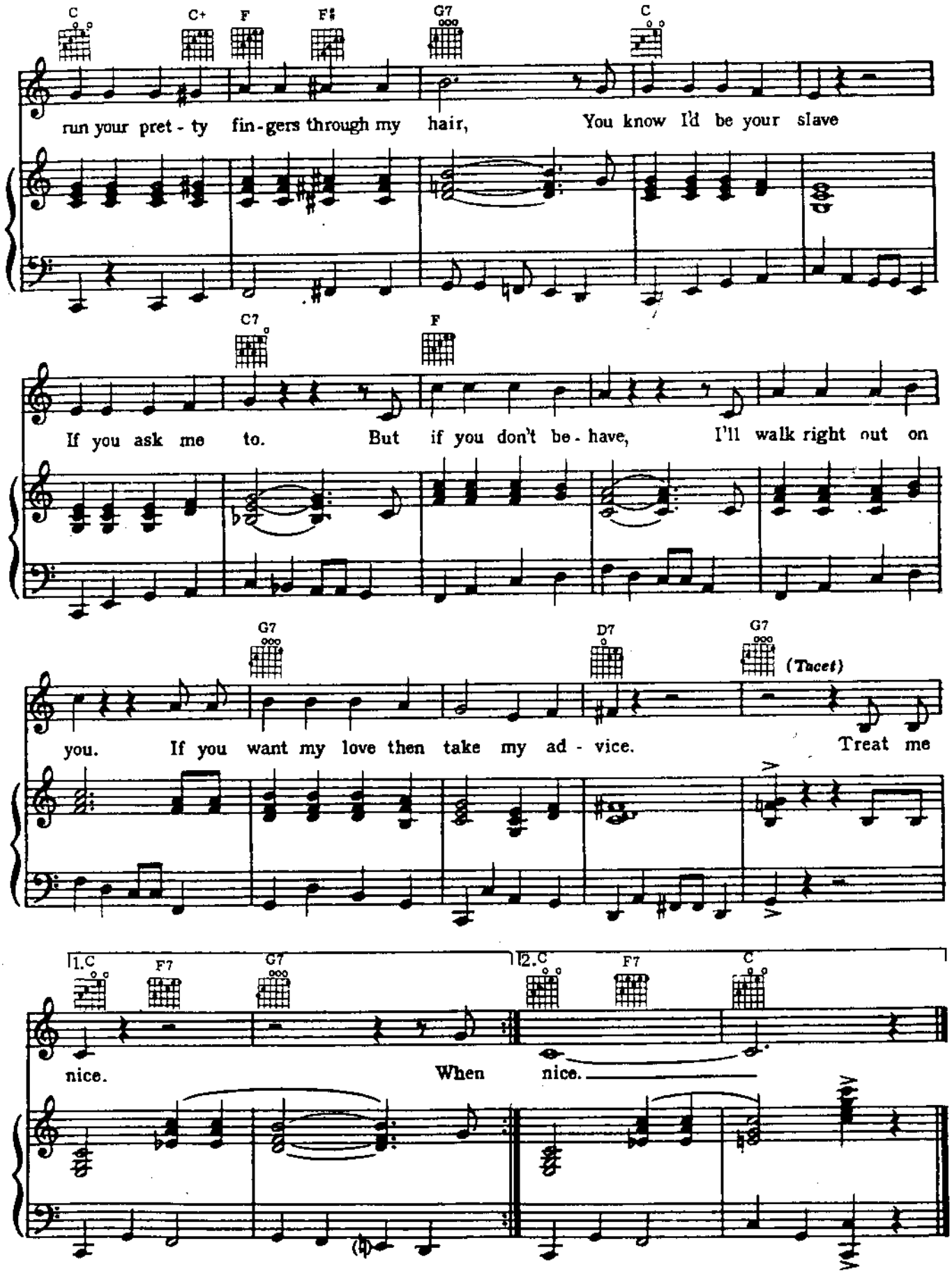

F
C
D7
take it my-self and put it right in her hand. And if it comes back the
G7
(Tacet)
F
ver-y next day, Then I'll un-der-stand_ the writ-ing on it. Re-turn_ to
G7
F
G7
F
send-er, ad-dress un-known. No such
G7
C
1. C
C7
2. C
F7
C
num-ber, no such zone. zone.

Treat Me Nice.

Words & Music: Jerry Leiber and Mike Stoller

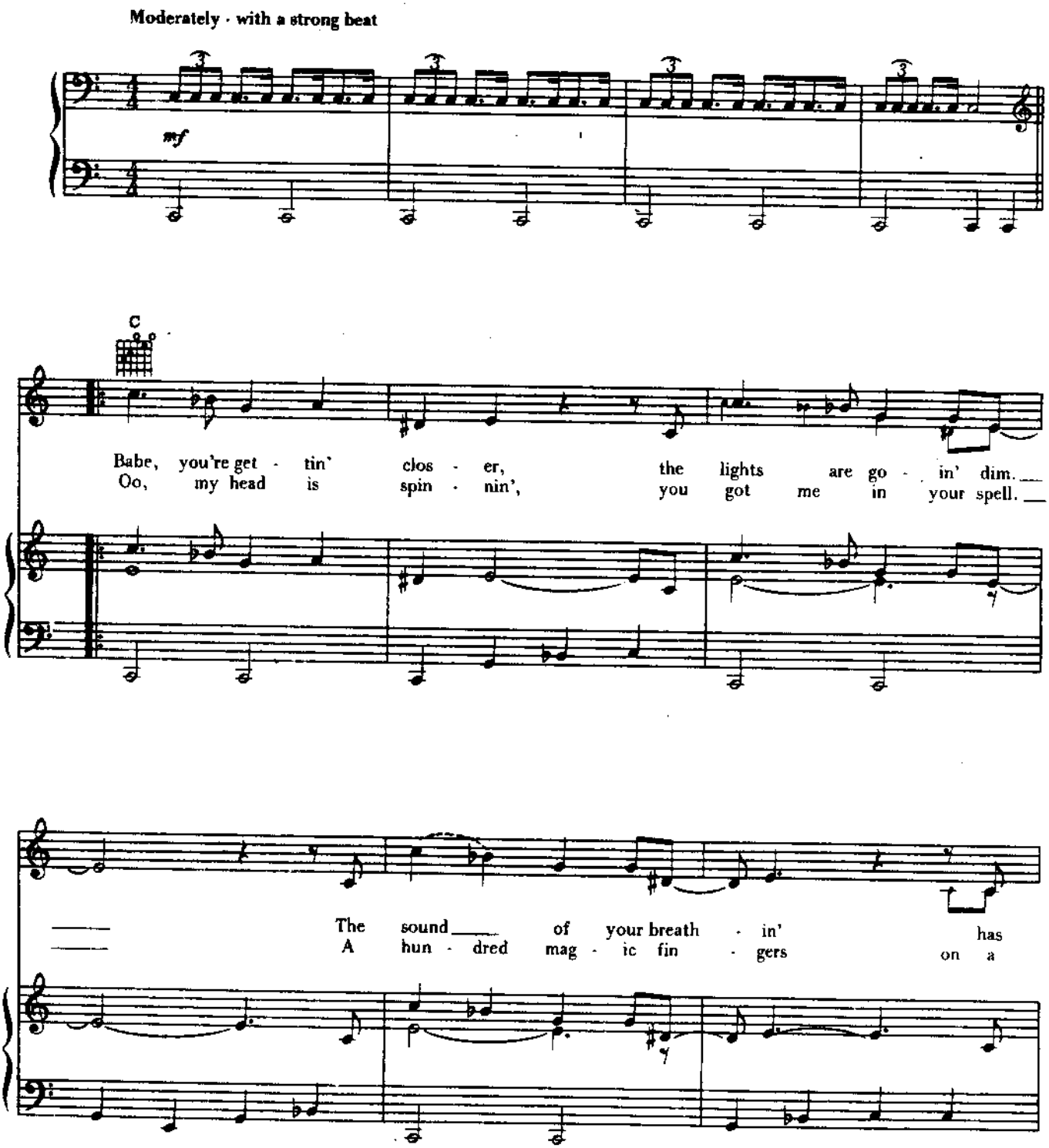


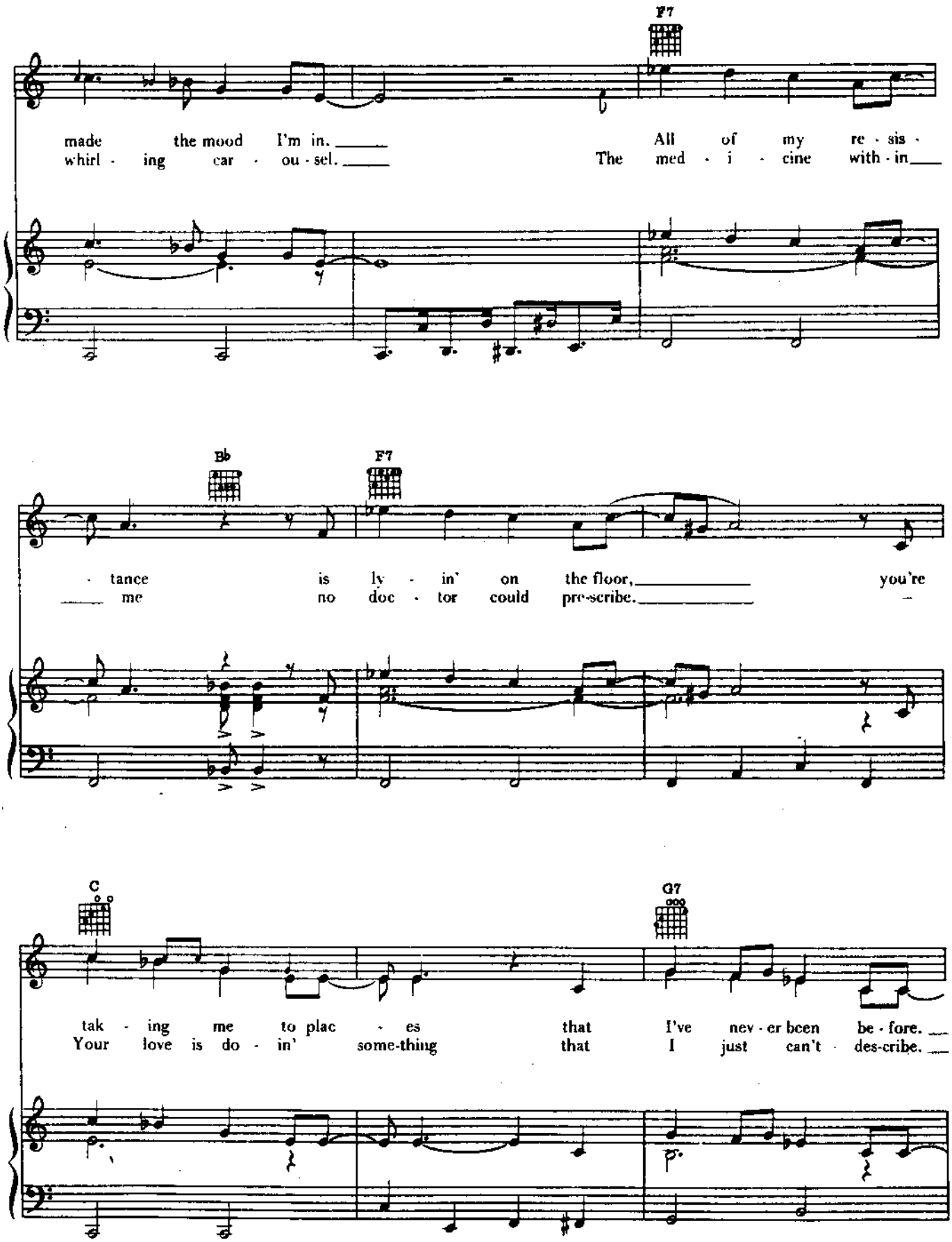

C
C7
I know that you've been told It's not fair to tease so
F
G7
if you come on cold, I'm real - ly gon - na freeze. If you don't want me to
C
D7
G7
(Tacet)
C
C7
be cold as ice, Treat me nice.
F
C
F
F♯dim
C
F
Make me feel at home If you real - ly care. Scratch my back and

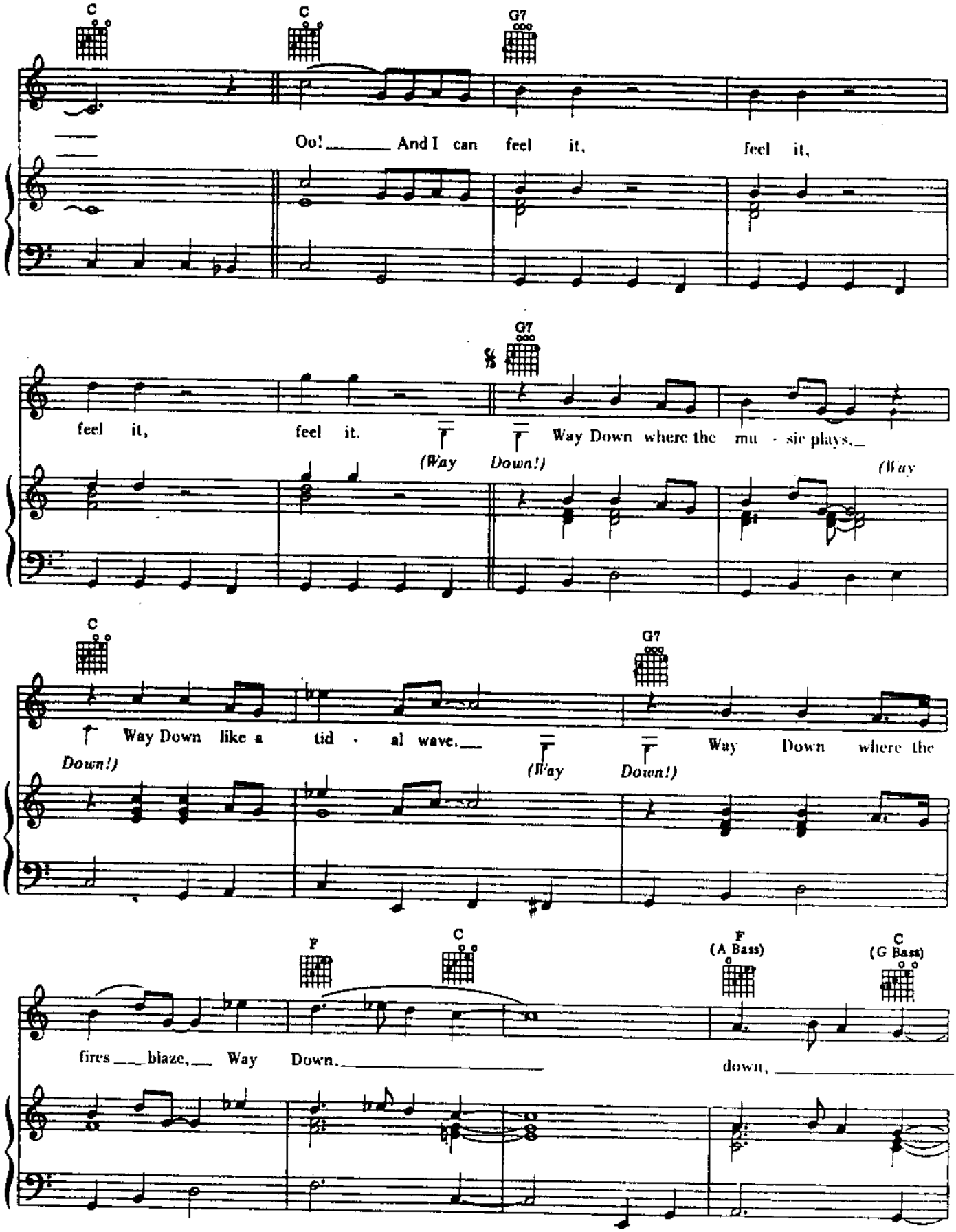

C
C+
F
F♯
G7
C
run your pret - ty fin - gers through my hair, You know I'd be your slave
C7
F
If you ask me to. But if you don't be - have, I'll walk right out on
G7
D7
G7
(Tacet)
you. If you want my love then take my ad - vice. Treat me
1.C
F7
G7
2.C
F7
C
nice. When nice.

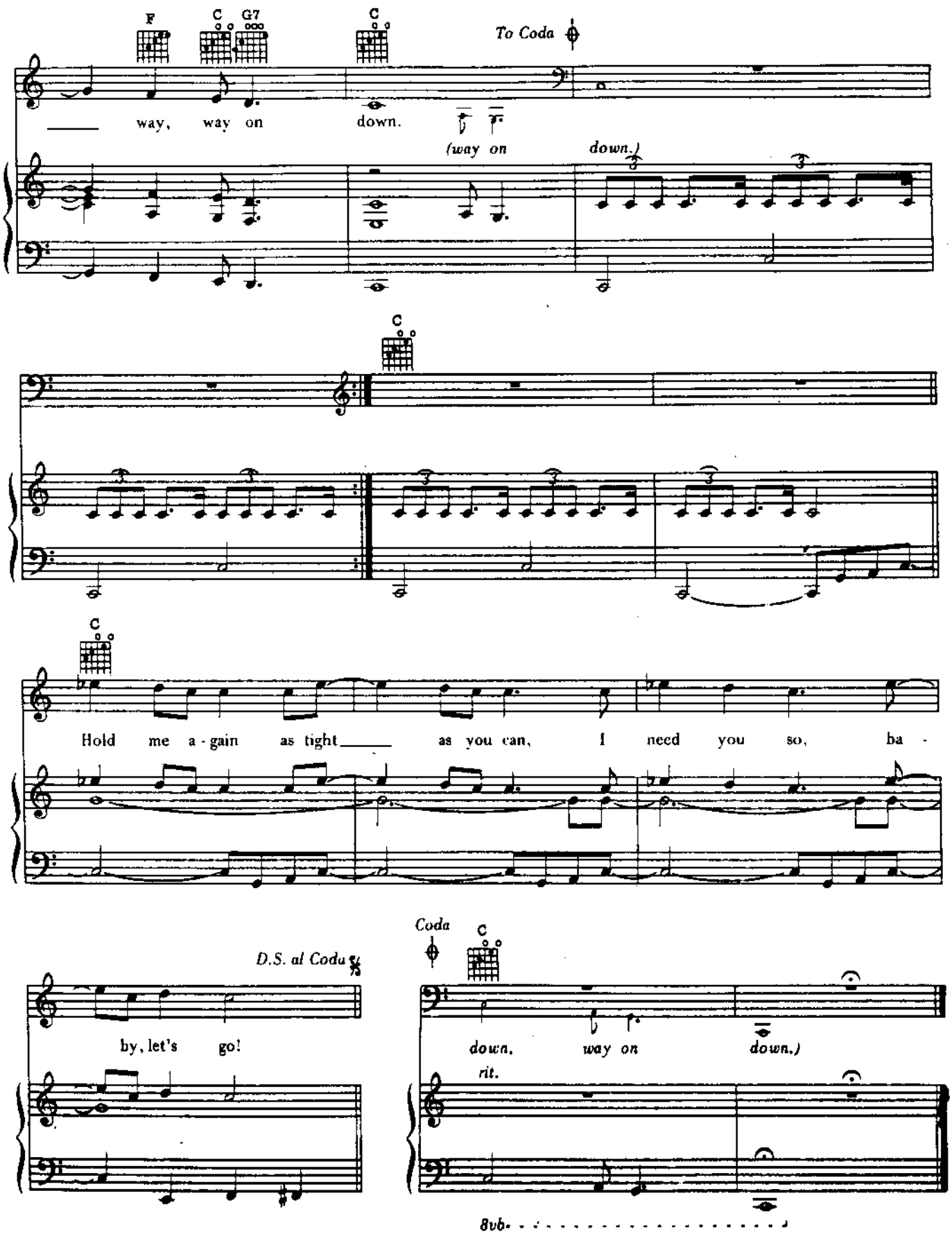
Way Down.

Words & Music: Layng Martine Jnr.



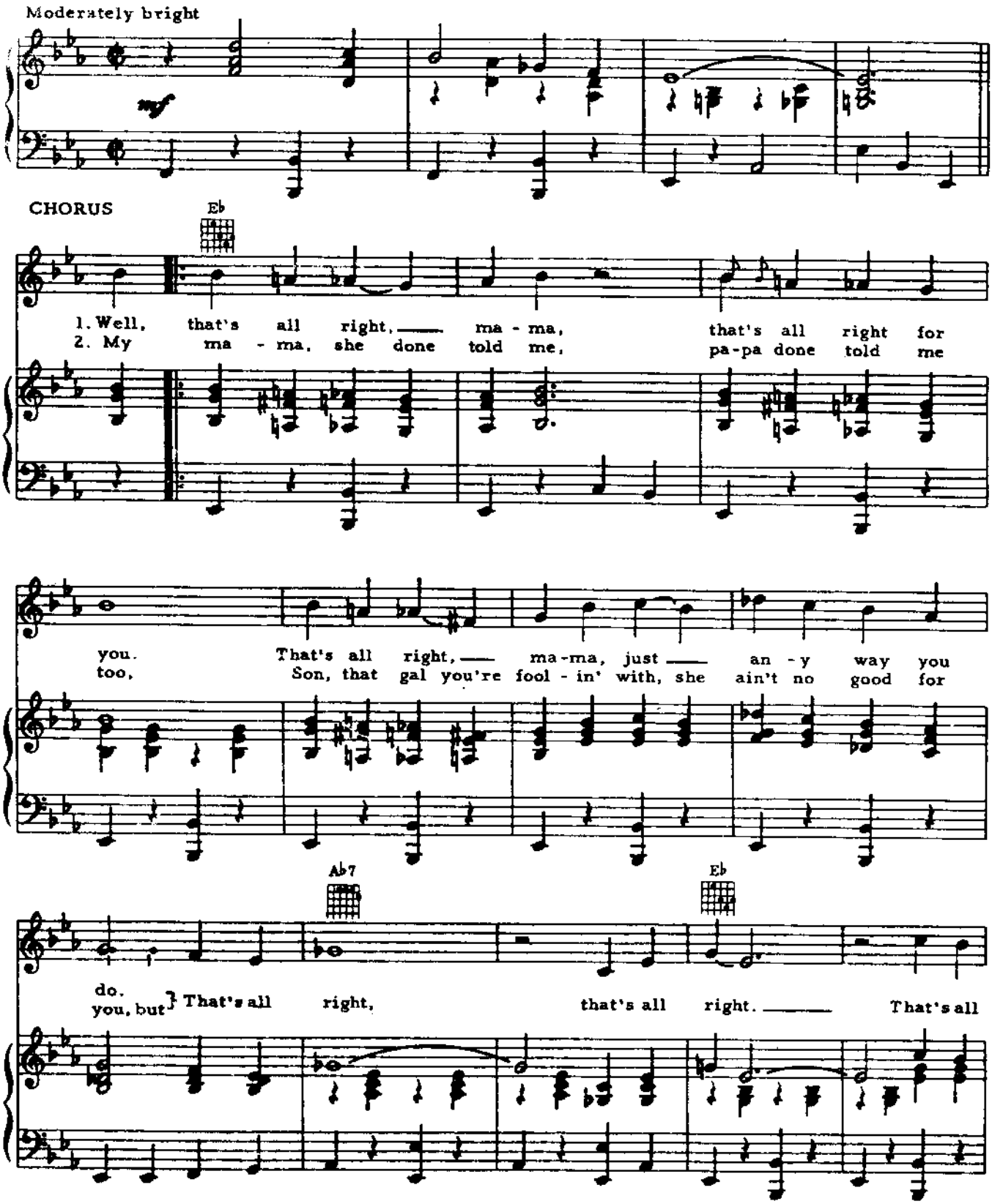

F7
made the mood I'm in.
whirl - ing car - ou - sel.
All of my re - sis -
The med - i - cine with - in
Bb
F7
- tance is ly - in' on the floor,
me no doc - tor could pre-scribe.
you're
C
G7
tak - ing me to plac - es that I've nev - er been be - fore.
Your love is do - in' some-thing that I just can't des-cribe.

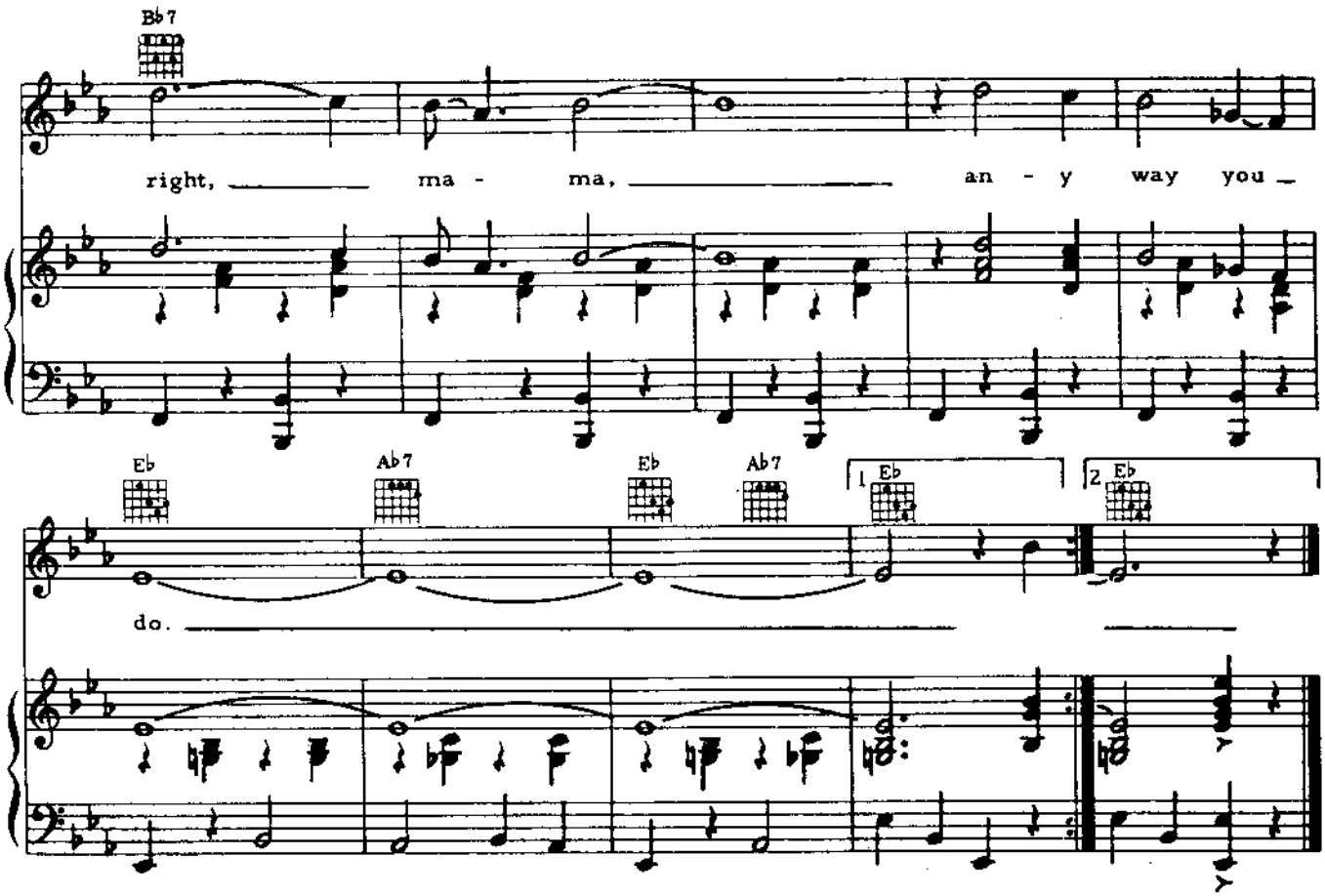

C
C
G7
Oo! _____ And I can feel it, feel it,
G7
feel it, feel it. (Way Down!) Way Down where the mu - sic plays,_
(Way
C
G7
Way Down like a tid - al wave.___ (Way Down!) Way Down where the
Down!)
Down!)
F
C
F
(A Bass)
C
(G Bass)
fires ___ blaze,___ Way Down._____
down,


F
C
G7
C
To Coda
way, way on down.
(way on down.)
C
C
Hold me a - gain as tight as you can, I need you so, ba -
D.S. al Coda
by, let's go!
Coda
C
down, way on down.)
rit.
8vb

That's All Right.

Words & Music: Arthur Crudup



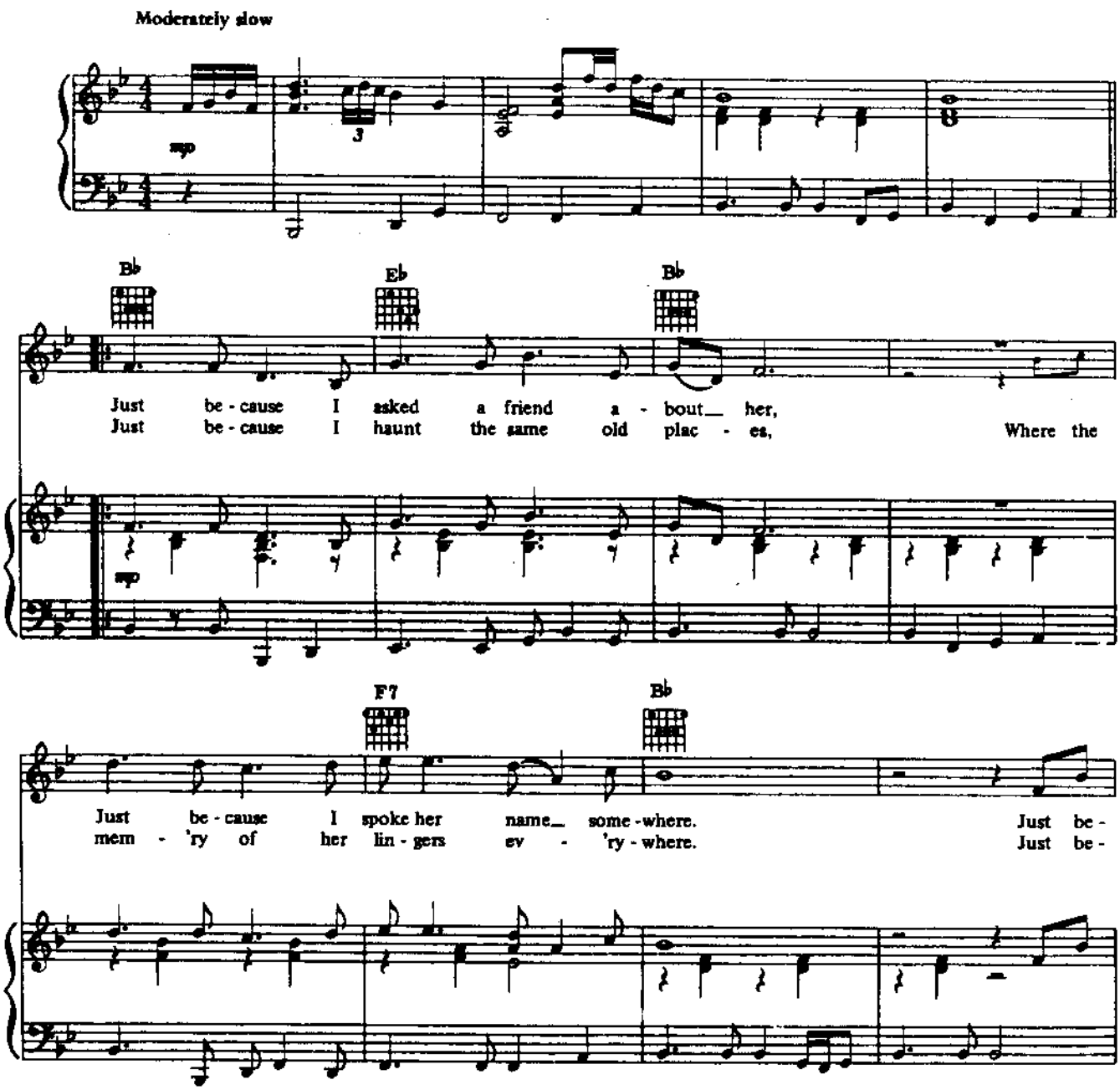


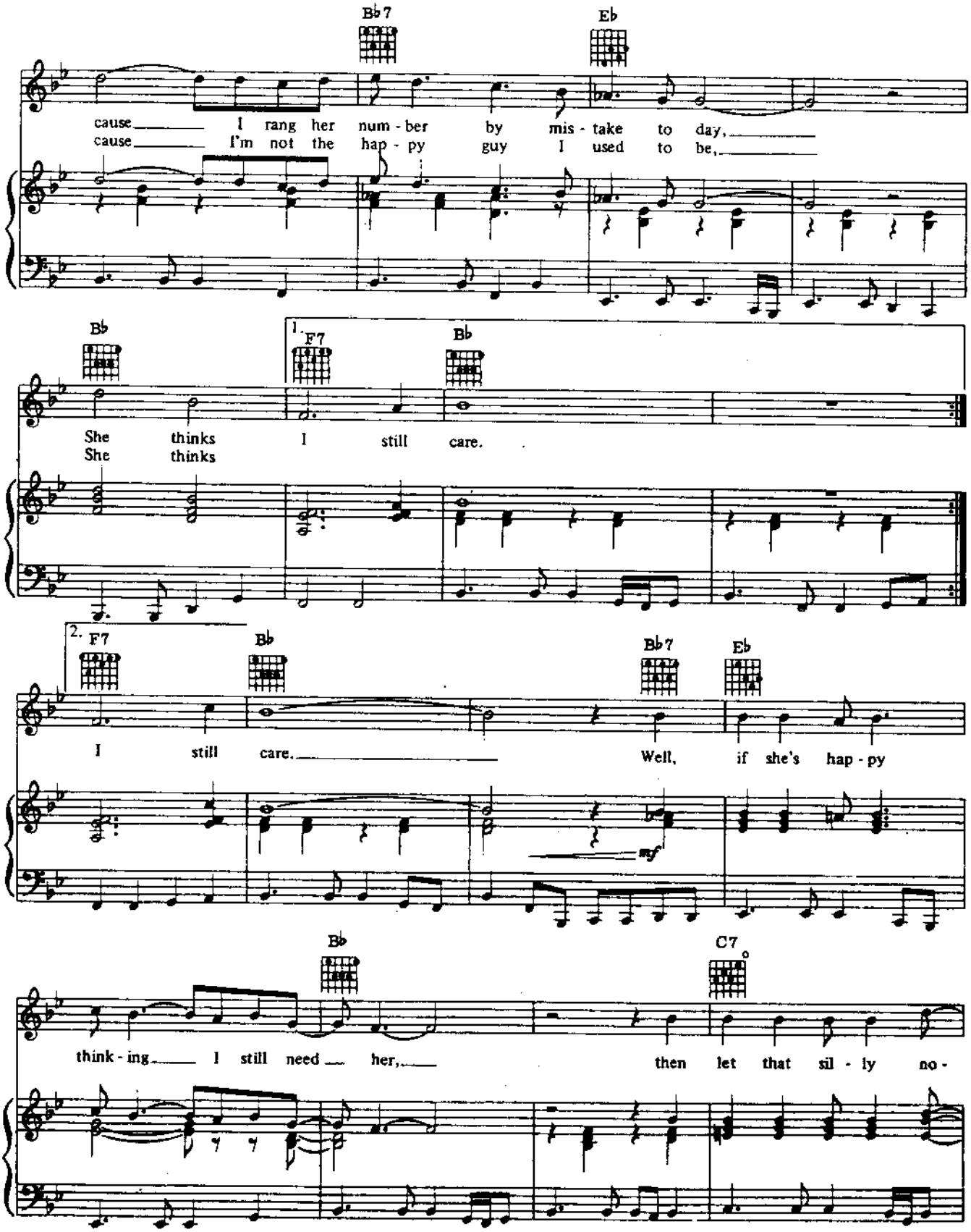
3. I'm leavin' town tomorrow, leavin' town for sure,
Then you won't be bothered with me hangin' 'round your door,
But that's all right, that's all right.
That's all right, mama, any way you do.

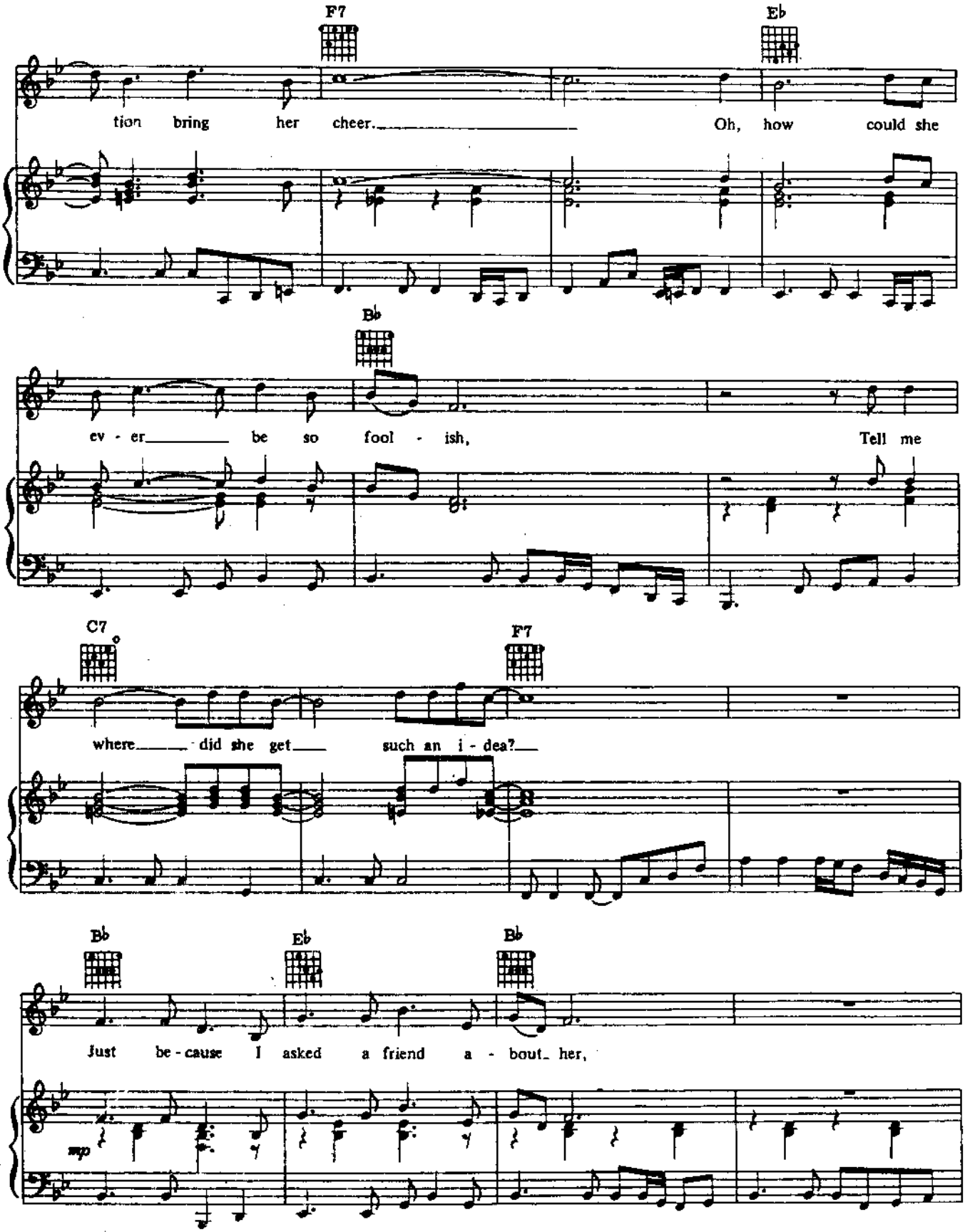
I oughta mind my papa, guess I'm not too smart.
If I was I'd leave you, go before you break my heart,
But that's all right, that's all right.
That's all right, mama, any way you do.

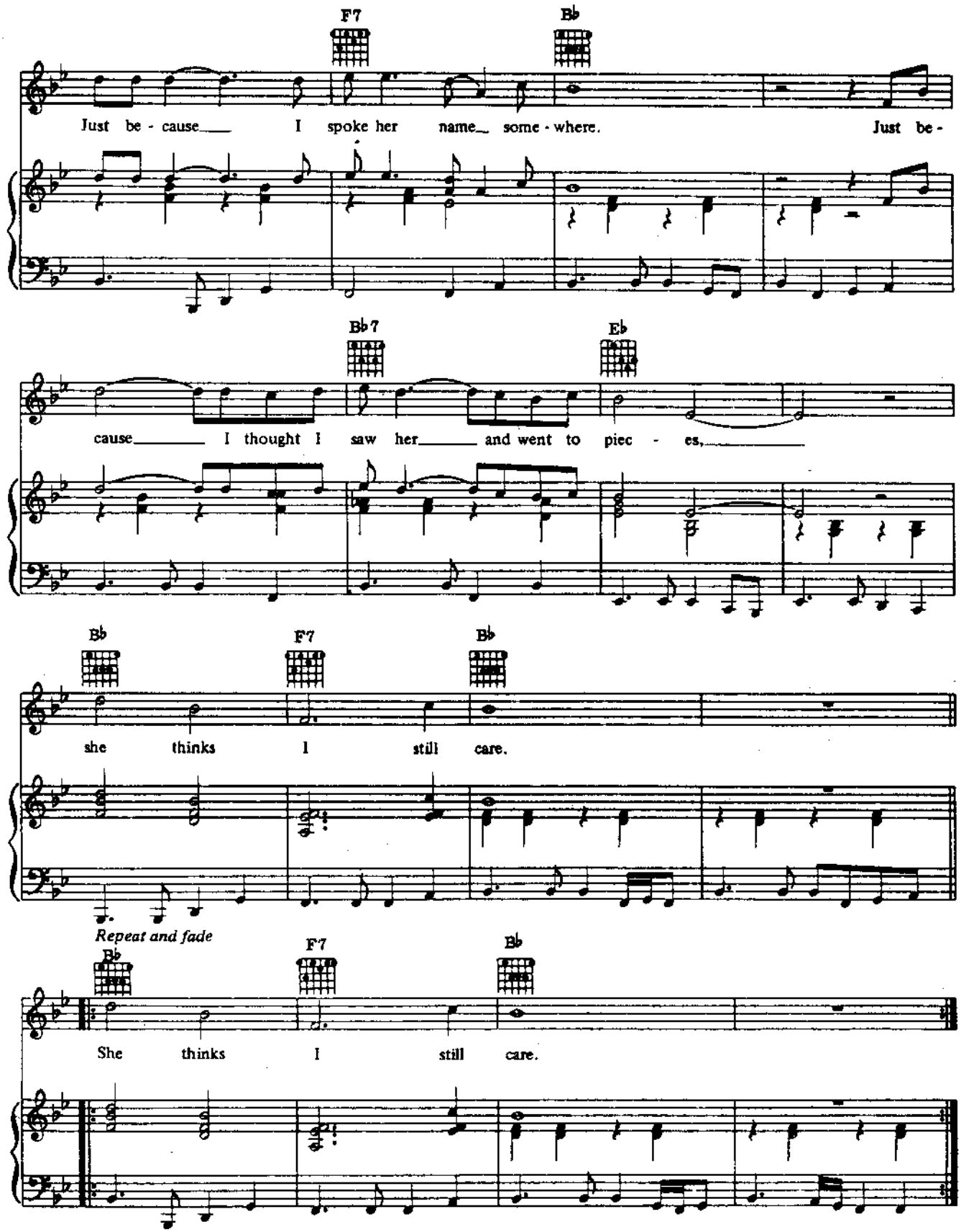
She Thinks I Still Care.

Words & Music: Dicky Lee



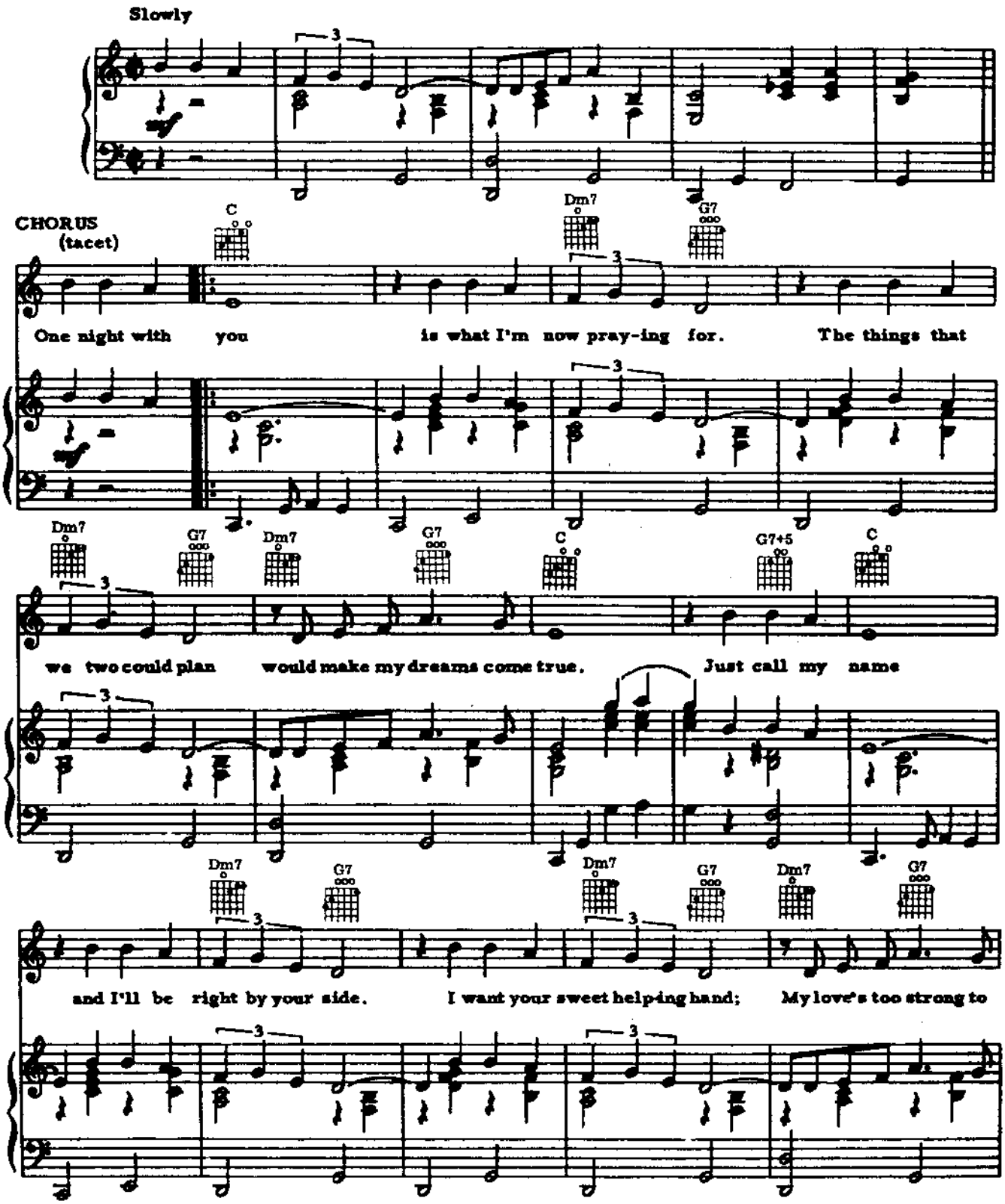

B♭7
E♭
cause I rang her num - ber by mis - take to day,
cause I'm not the hap - py guy I used to be,
B♭
1. F7
B♭
She thinks I still care.
She thinks
2. F7
B♭
B♭7
E♭
I still care. Well, if she's hap - py
mf
B♭
C7
think - ing I still need her, then let that sil - ly no -

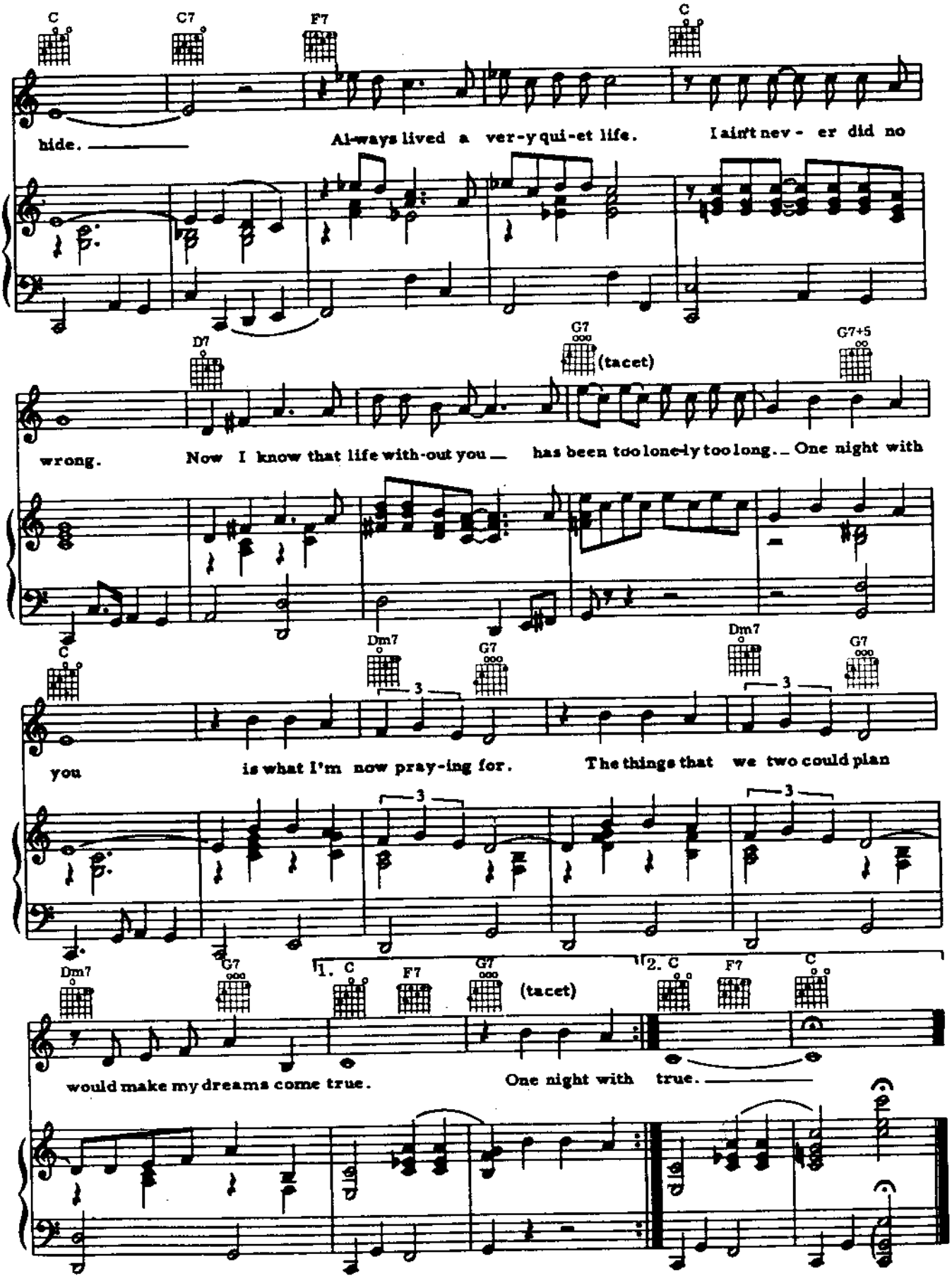

F7
Eb
tion bring her cheer. Oh, how could she
Bb
ev - er be so fool - ish, Tell me
C7
F7
where did she get such an i - dea?
Bb
Eb
Bb
just be - cause I asked a friend a - bout her,
mp


F7
B♭
Just be - cause I spoke her name some - where. Just be -
B♭7
E♭
cause I thought I saw her and went to piec - es,
B♭
F7
B♭
she thinks I still care.
Repeat and fade
B♭
F7
B♭
She thinks I still care.

One Night.

Words & Music: Dave Bartholomew and Pearl King

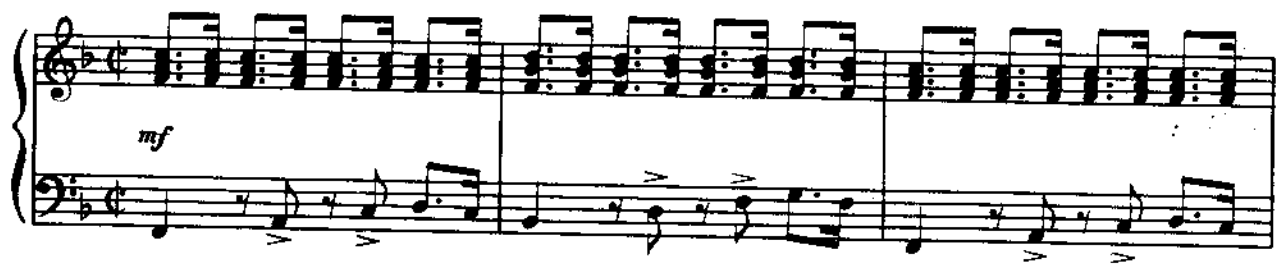



C
C7
F7
C
hide.
Al-ways lived a ver-y qui-et life.
I ain't nev - er did no
D7
G7
(tacet)
G7+5
wrong.
Now I know that life with-out you
has been too lone-ly too long.
One night with
C
Dm7
G7
Dm7
G7
you
is what I'm now pray-ing for.
The things that we two could plan
Dm7
G7
1. C
F7
G7
(tacet)
2. C
F7
C
would make my dreams come true.
One night with
true.

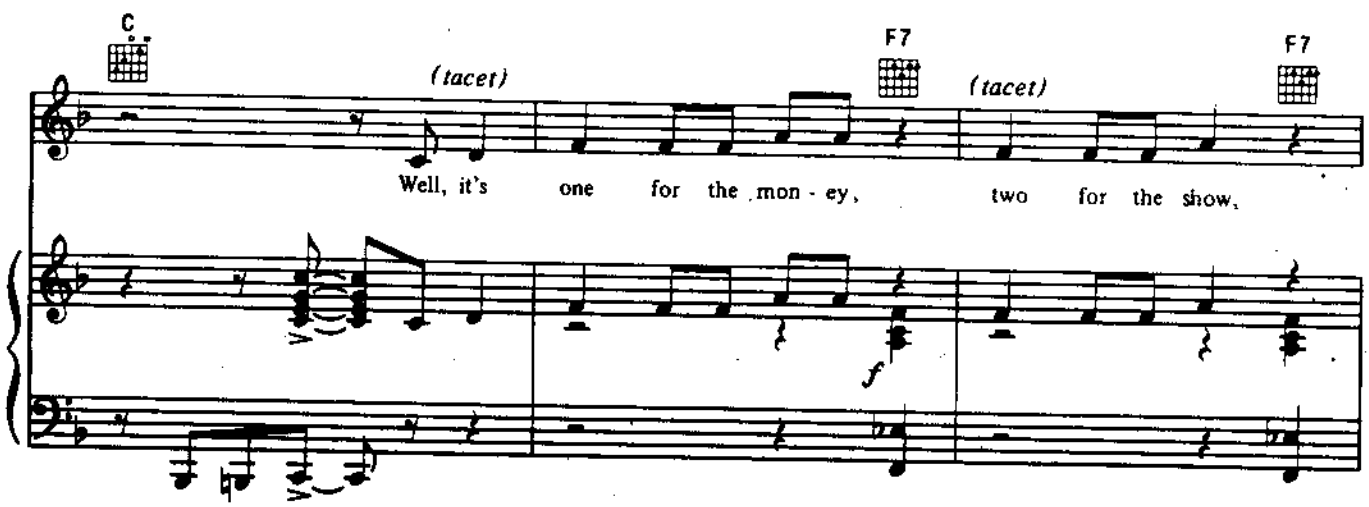
Blue Suede Shoes.

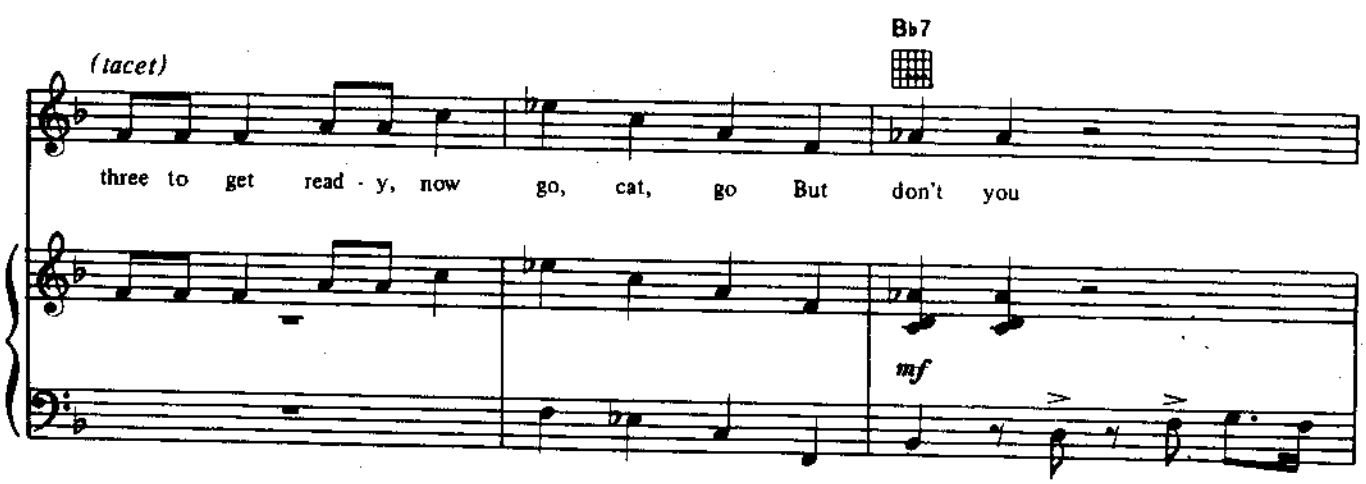
Words & Music: Carl Lee Perkins

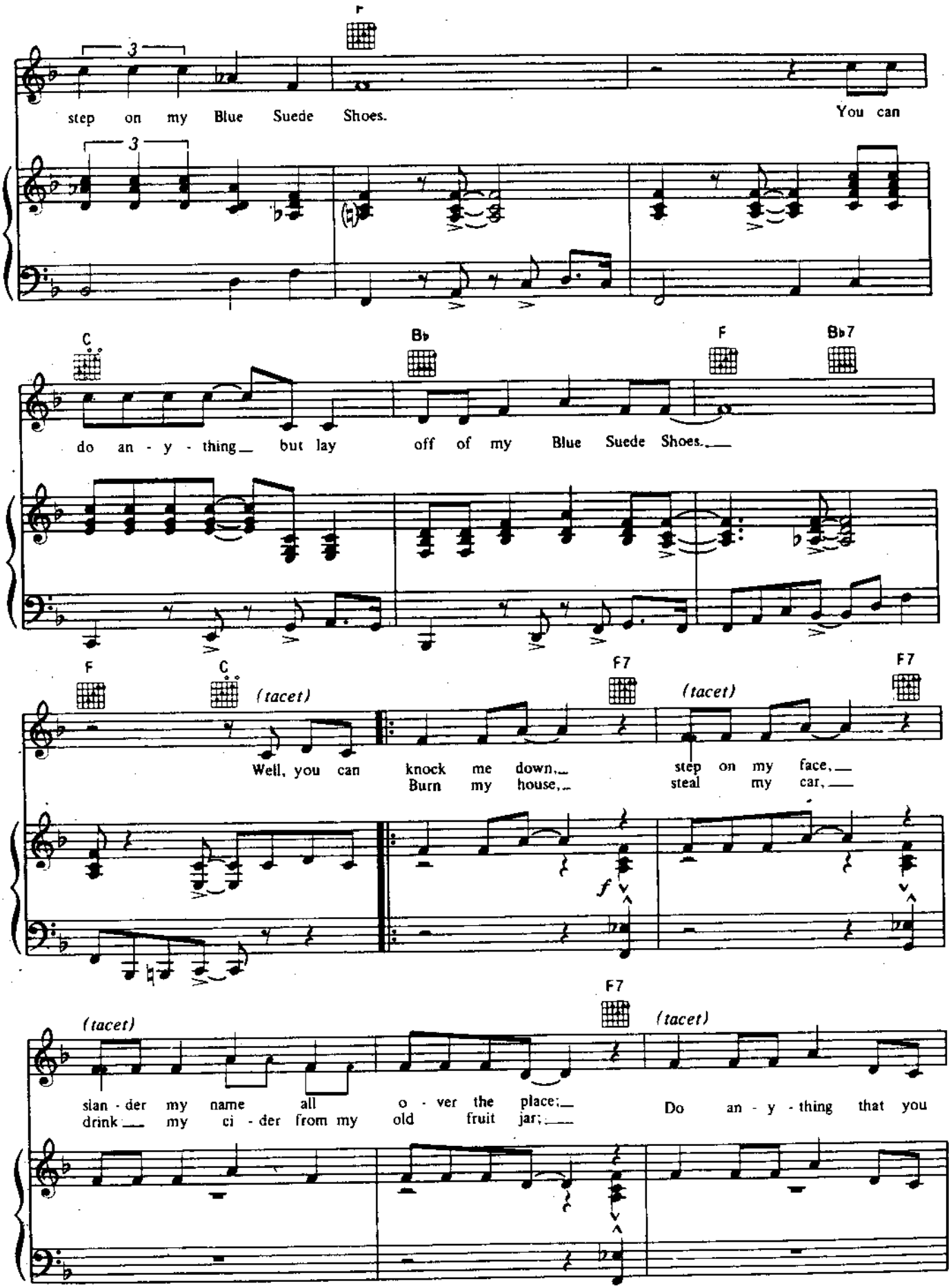
Bright Tempo (not too fast)

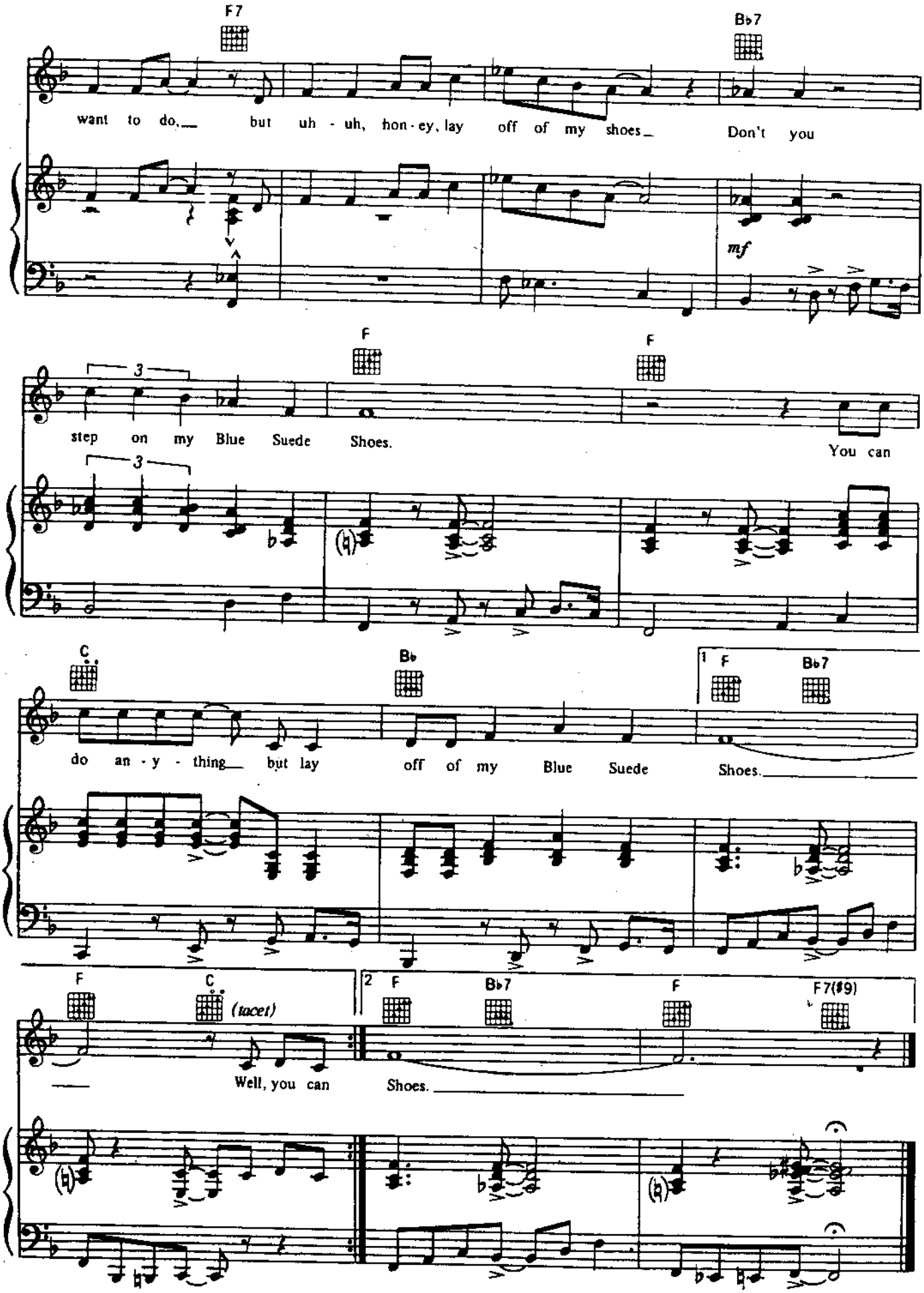


Chorus



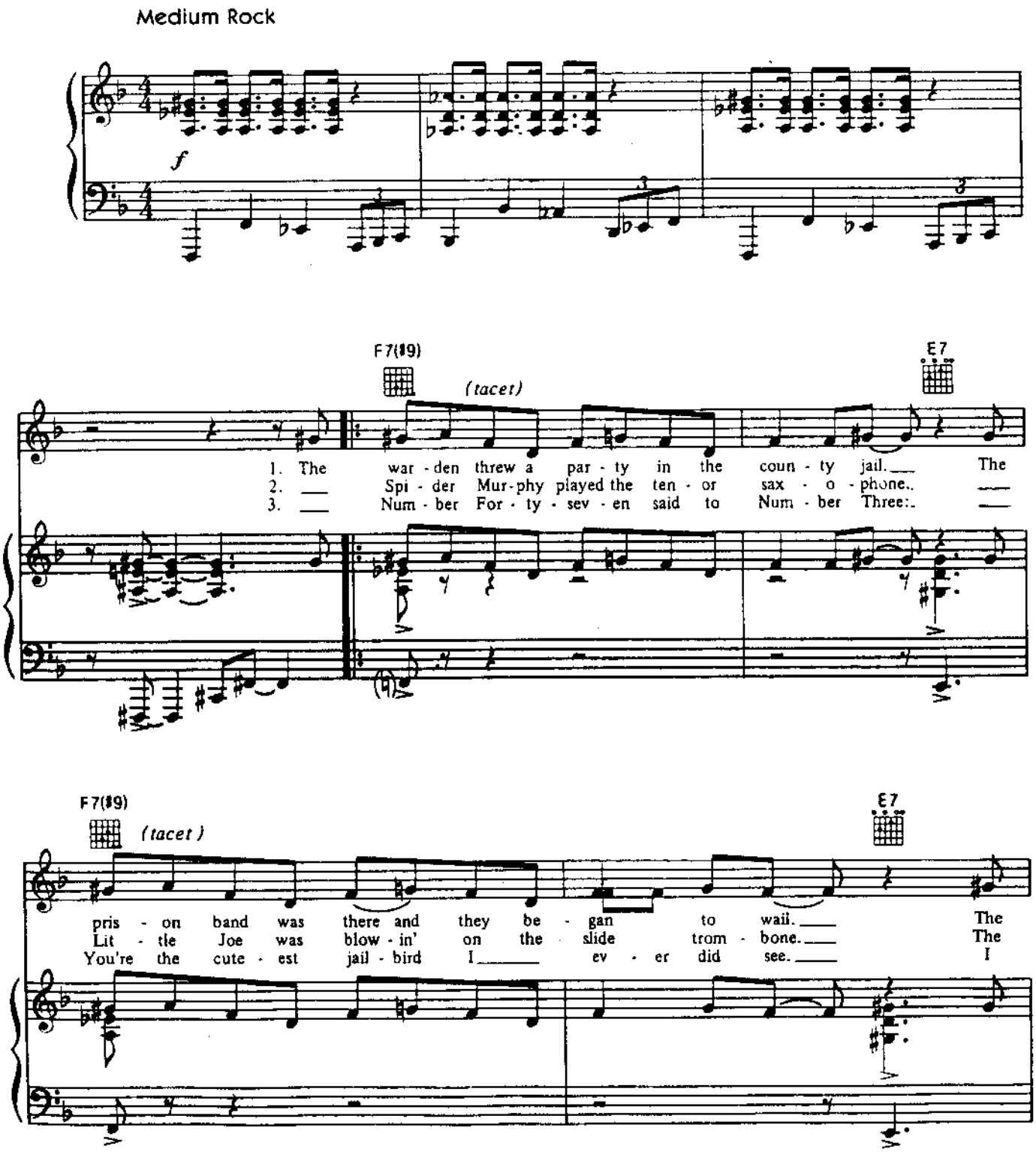


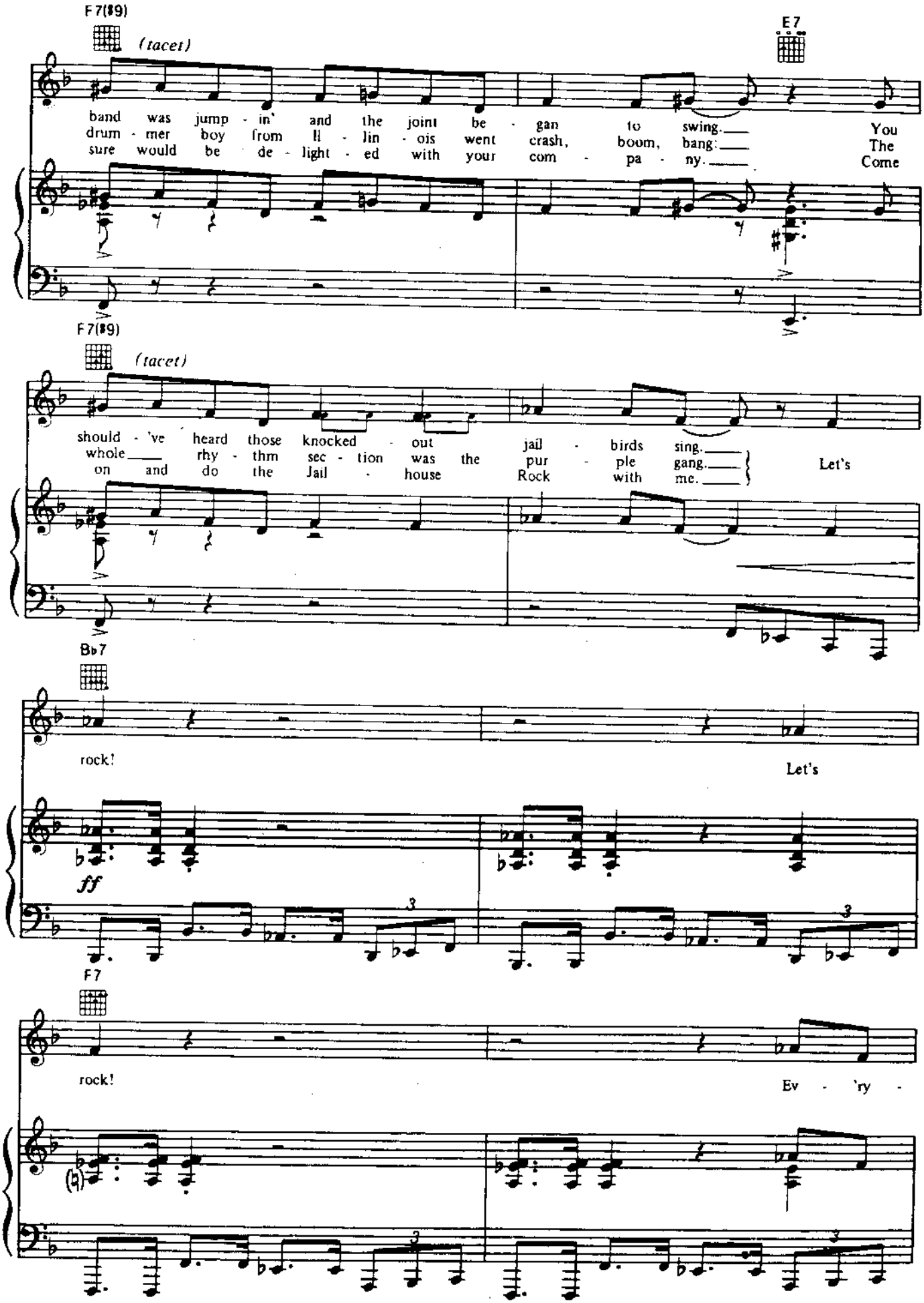

F
step on my Blue Suede Shoes.
You can
C
B♭
F
B♭7
do an - y - thing_ but lay off of my Blue Suede Shoes.__
F
C
(tacet)
F7
(tacet)
F7
Well, you can knock me down,_ step on my face,__
Burn my house,_ steal my car,__
f
F7
(tacet)
(tacet)
slan - der my name all o - ver the place;__
drink__ my ci - der from my old fruit jar;__
Do an - y - thing that you

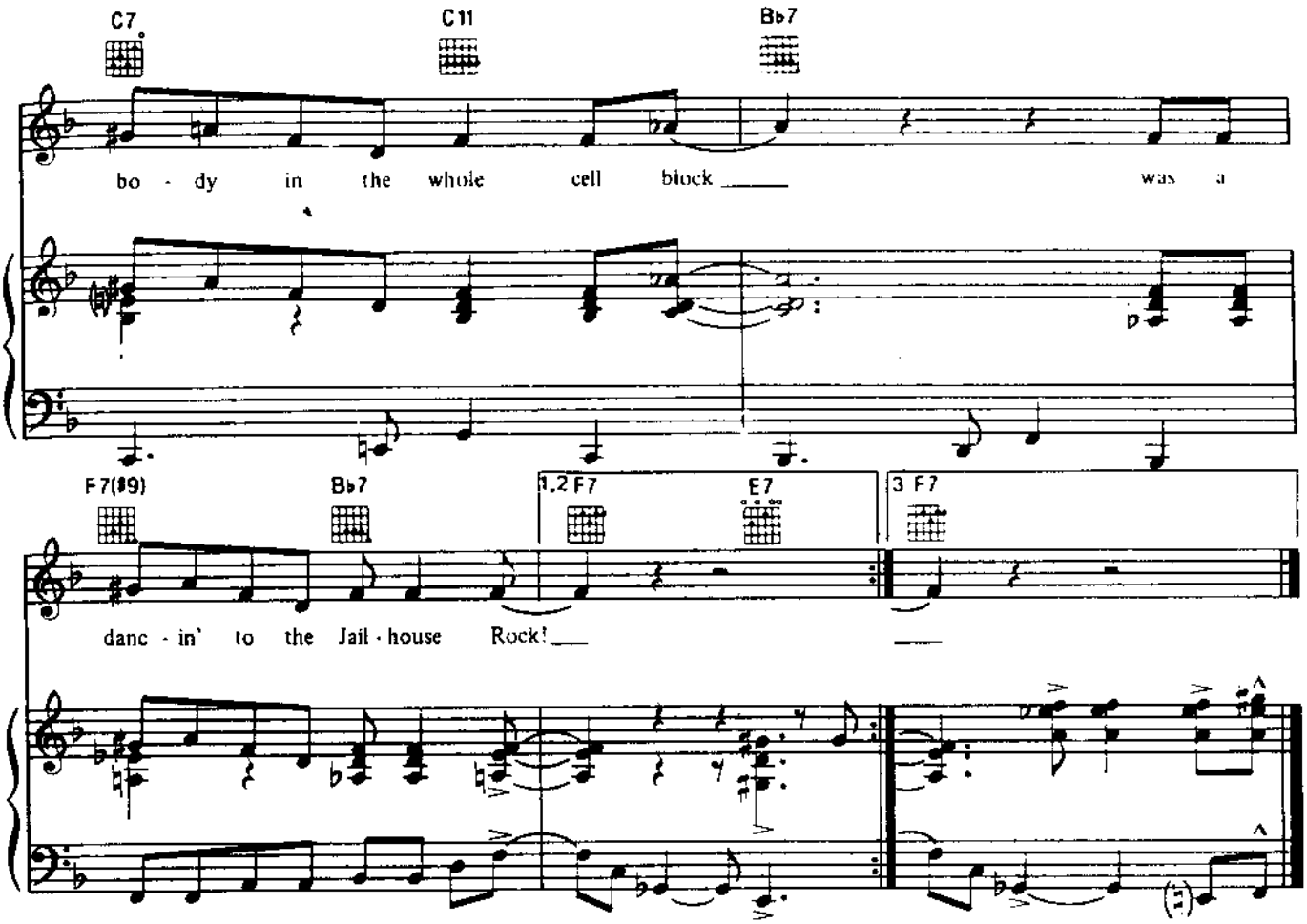

F7
B♭7
want to do, but uh - uh, hon - ey, lay off of my shoes Don't you
mf
F
F
3
step on my Blue Suede Shoes.
You can
C
B♭
1 F
B♭7
do an - y - thing but lay off of my Blue Suede Shoes.
F
C
(tacet)
Well, you can
2 F
B♭7
F
F7(♯9)
Shoes.

Jailhouse Rock.

Words & Music: Jerry Leiber and Mike Stoller




F7(♯9)
(tacet)
E7
band was jump - in' and the joint be - gan to swing.
drum - mer boy from Il - lin - ois went crash, boom, bang:
sure would be de - light - ed with your com - pa - ny.
You
The
Come
F7(♯9)
(tacet)
should - 've heard those knocked - out jail - birds sing.
whole rhy - thm sec - tion was the pur - ple gang.
on and do the Jail - house Rock with me.
Let's
B♭7
rock!
Let's
ff
F7
rock!
Ev - 'ry -



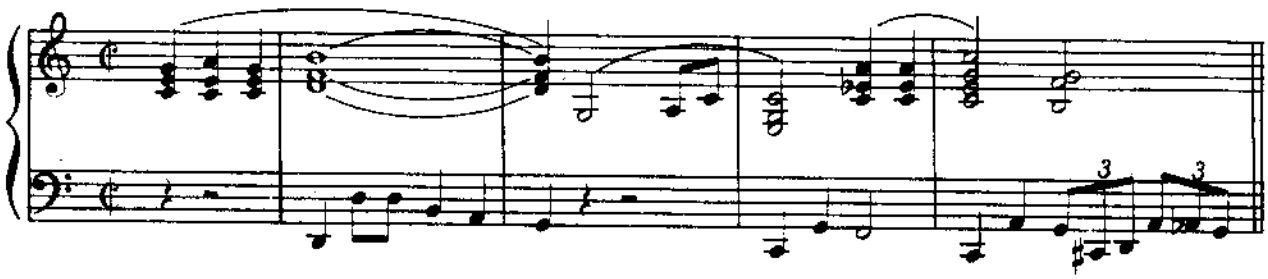
4. The sad sack was a-sittin' on a block of stone.
Way over in the corner weeping all alone.
The warden said: Hey, buddy, don't you be no square.
If you can't find a partner, use a wooden chair!
Let's rock, etc.

5. Shifty Henry said to Bugs: For Heaven's sake,
No one's lookin': now's our chance to make a break.
Bugsy turned to Shifty and he said: Nix, nix:
I wanna stick around a while and get my kicks.
Let's rock, etc.

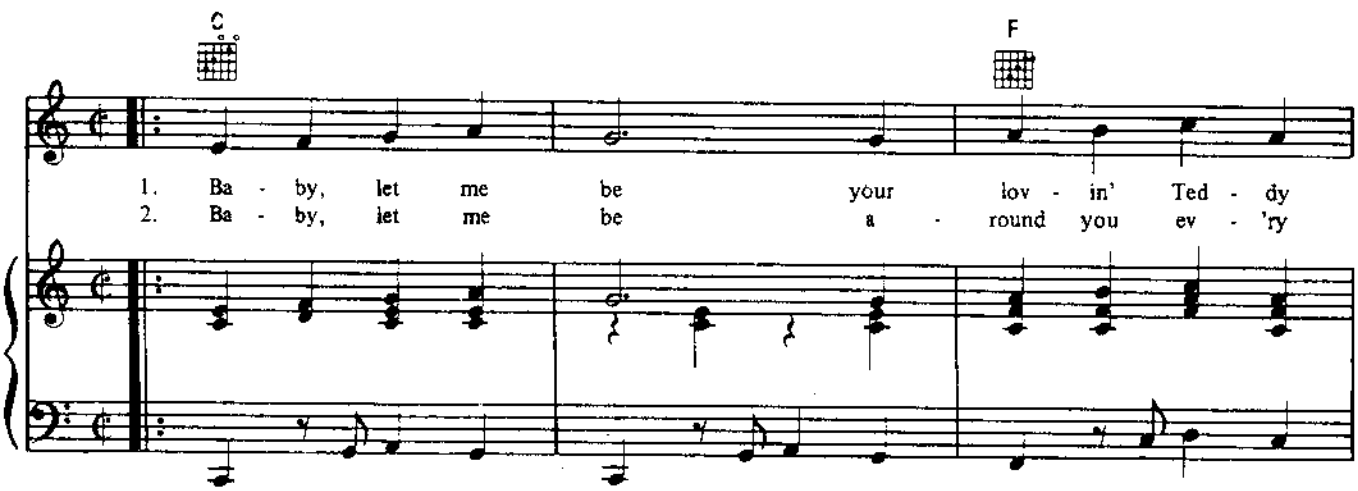
(Let Me Be Your) Teddy Bear.

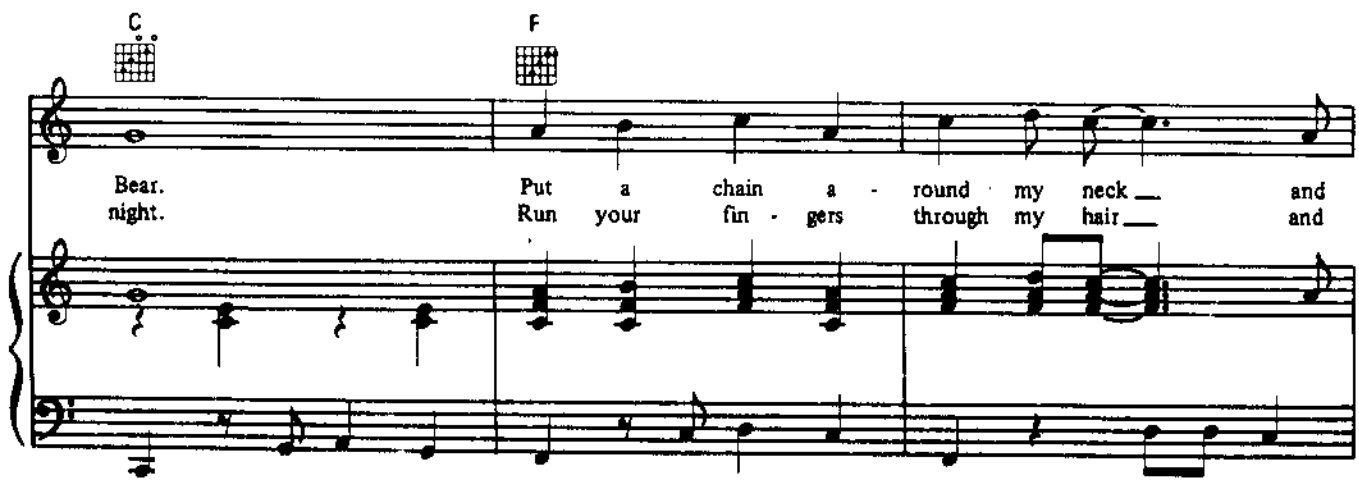
Words & Music: Kal Mann and Bernie Lowe

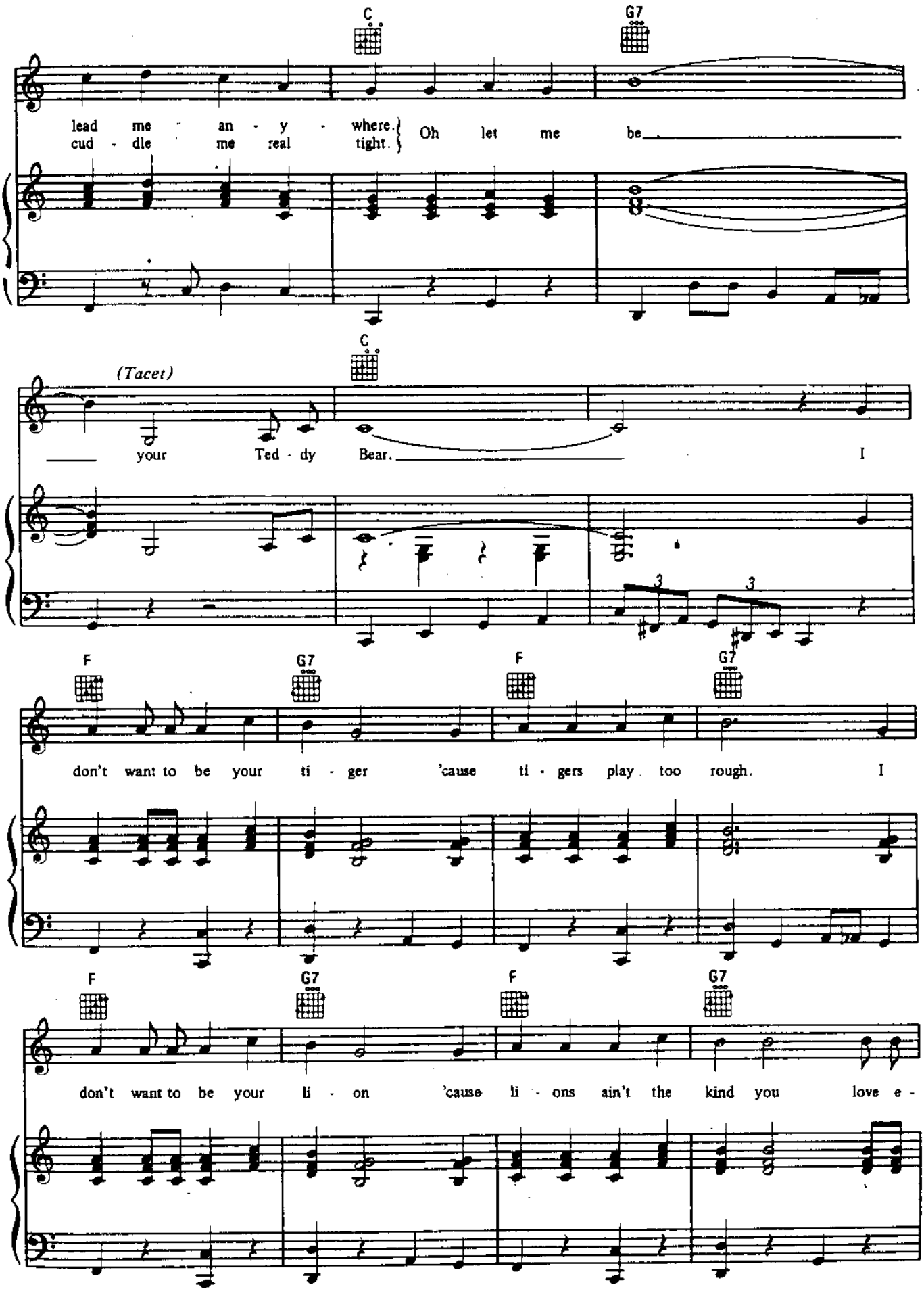
Medium Bright Rock

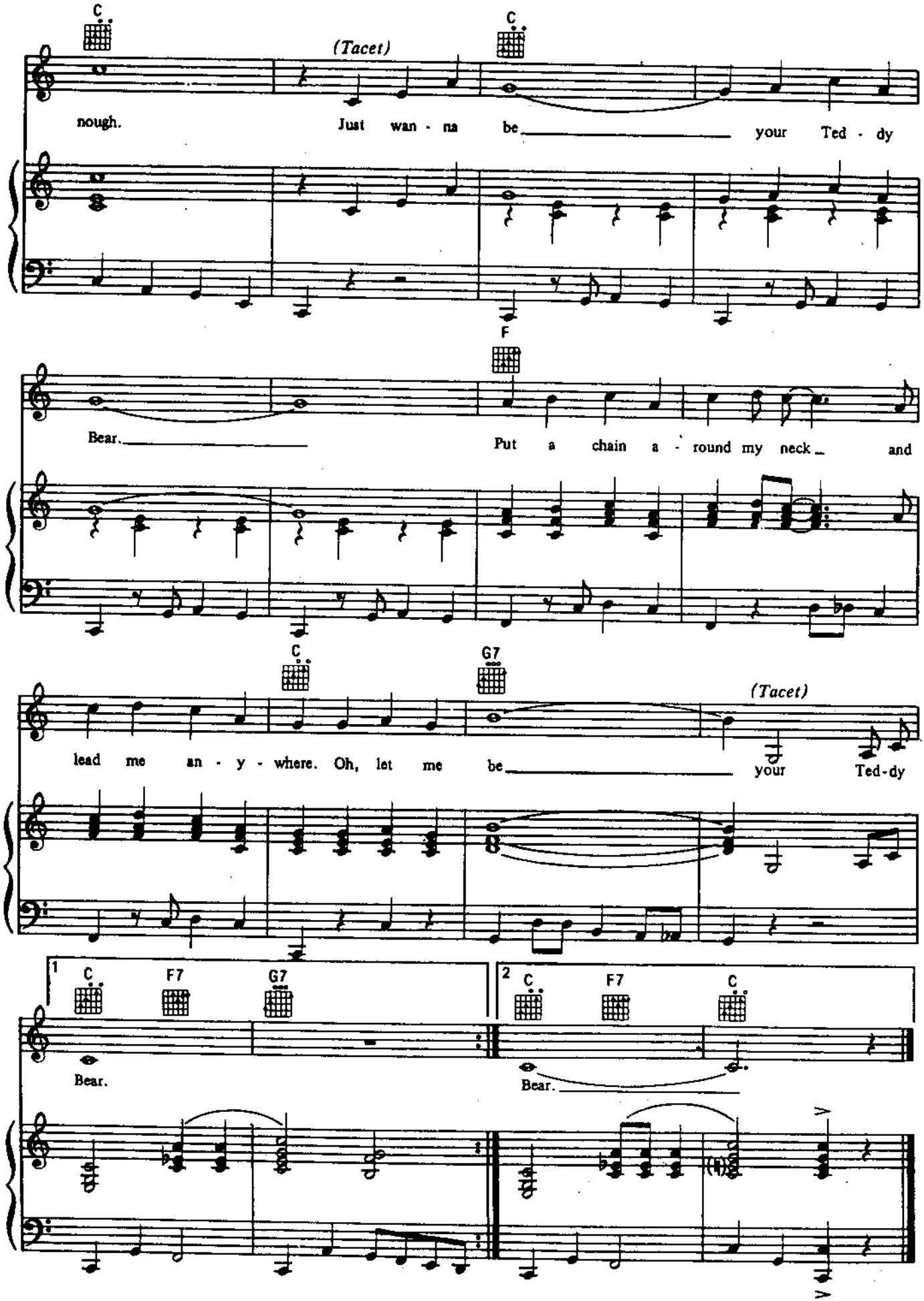


Chorus



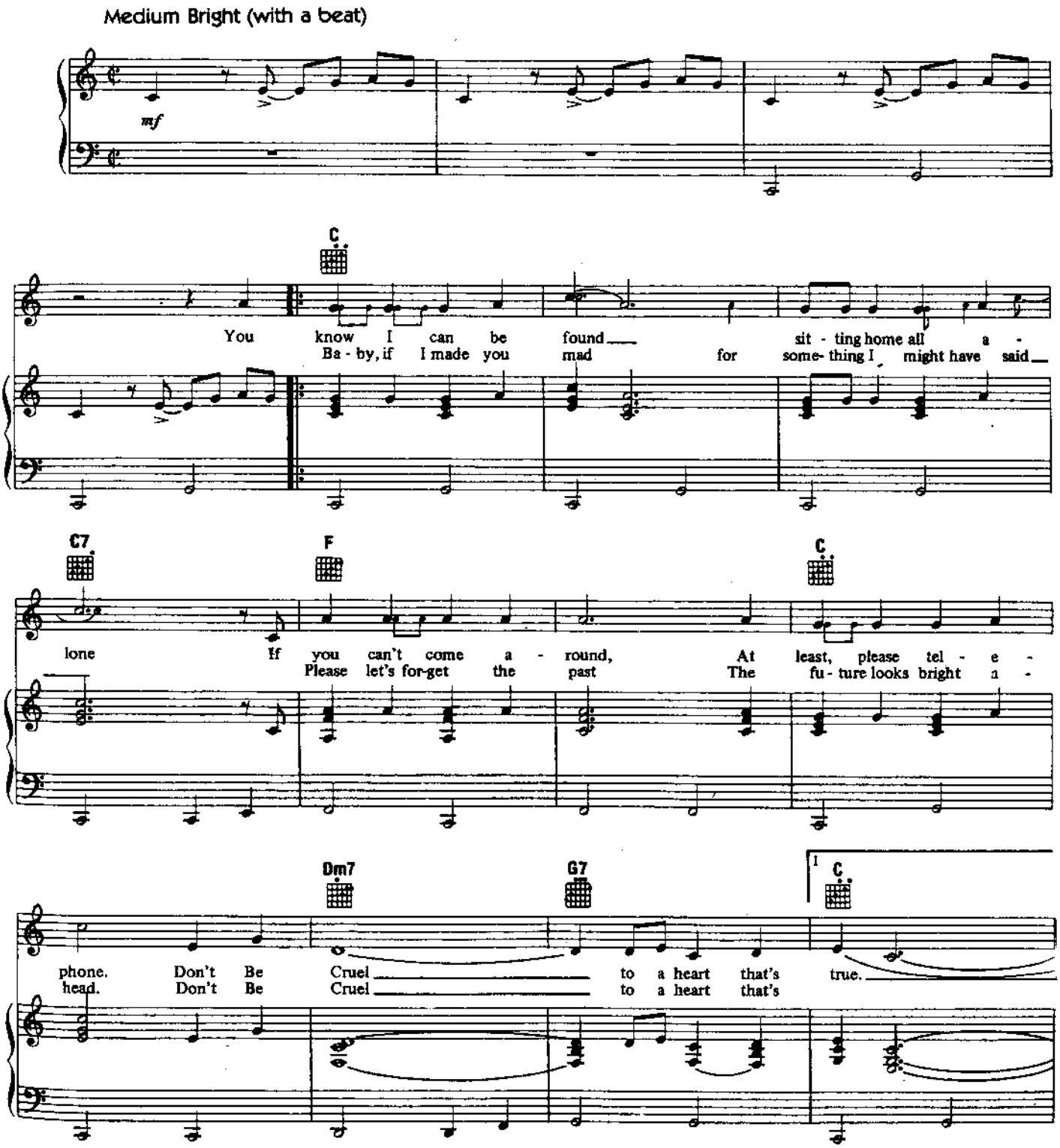


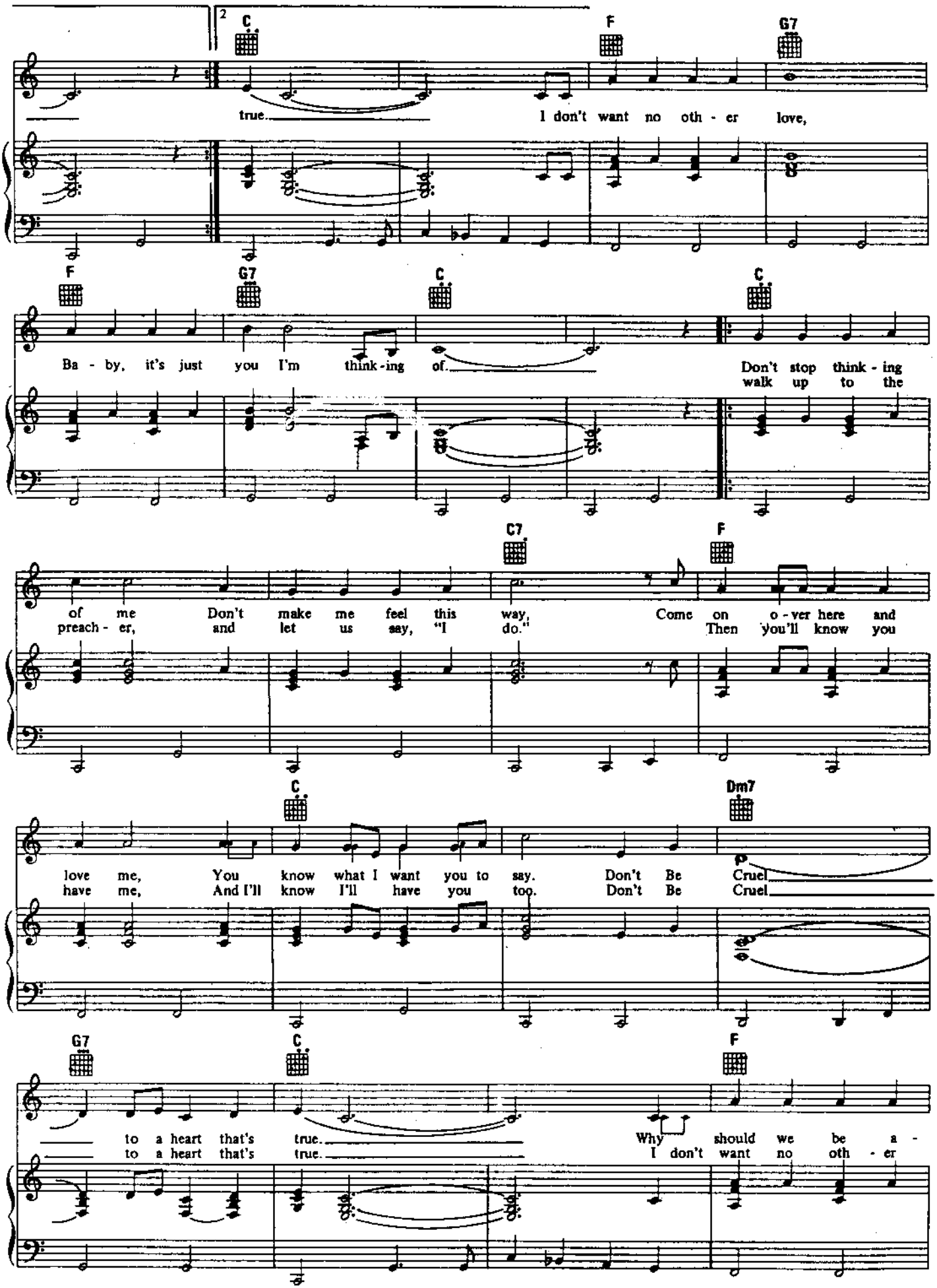

C
G7
lead me an - y - where.
cud - dle me real tight.
Oh let me be
C
(Tacet)
your Ted - dy Bear.
I
F
G7
F
G7
don't want to be your ti - ger 'cause ti - gers play too rough.
I
F
G7
F
G7
don't want to be your li - on 'cause li - ons ain't the kind you love e -

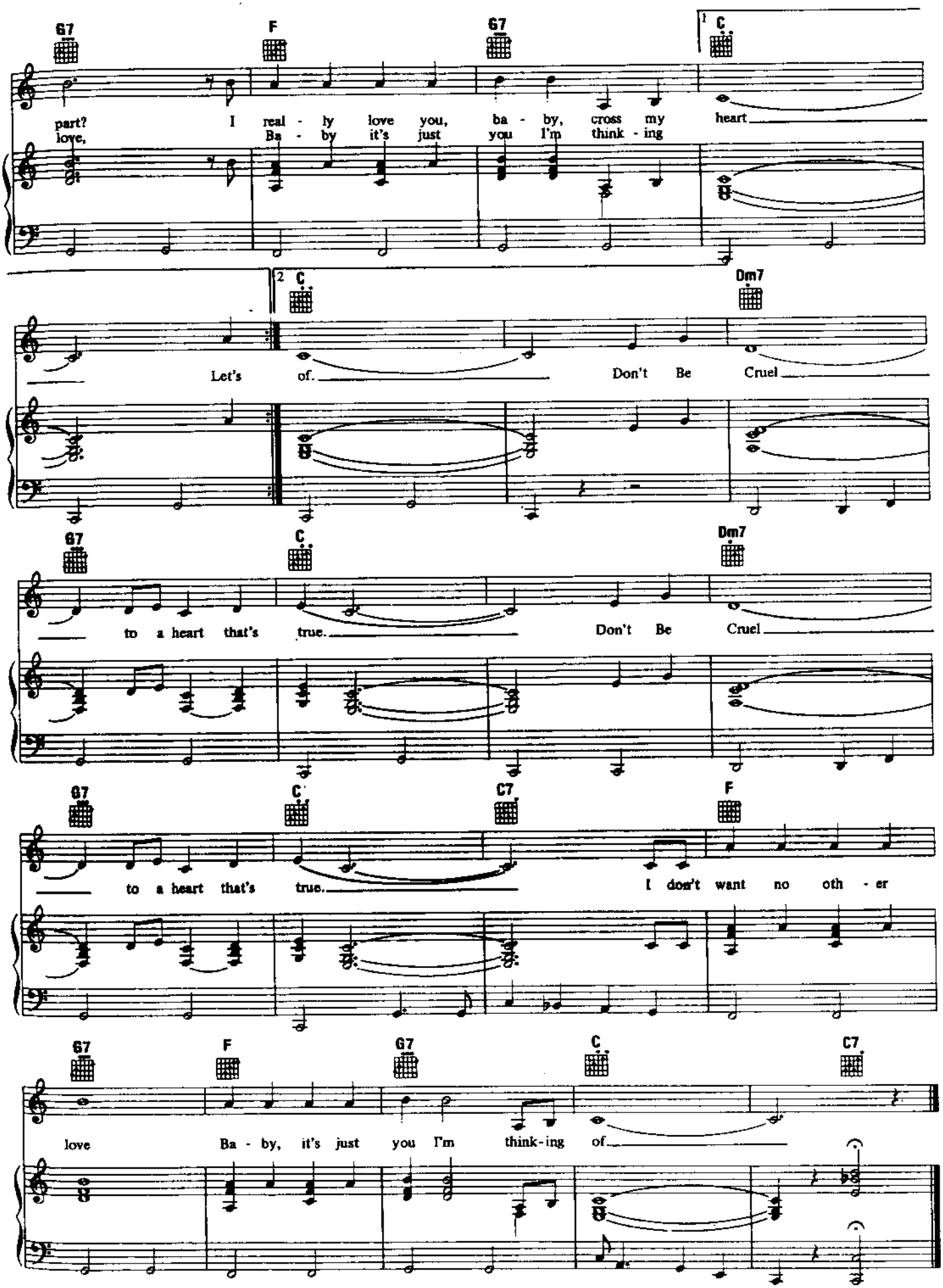

C
(Tacet)
C
nough.
Just wan - na be your Ted - dy
F
Bear.
Put a chain a - round my neck and
C
G7
(Tacet)
lead me an - y - where. Oh, let me be your Ted-dy
1
C
F7
G7
Bear.
2
C
F7
C
Bear.

Don't Be Cruel.

Words & Music: Otis Blackwell and Elvis Presley

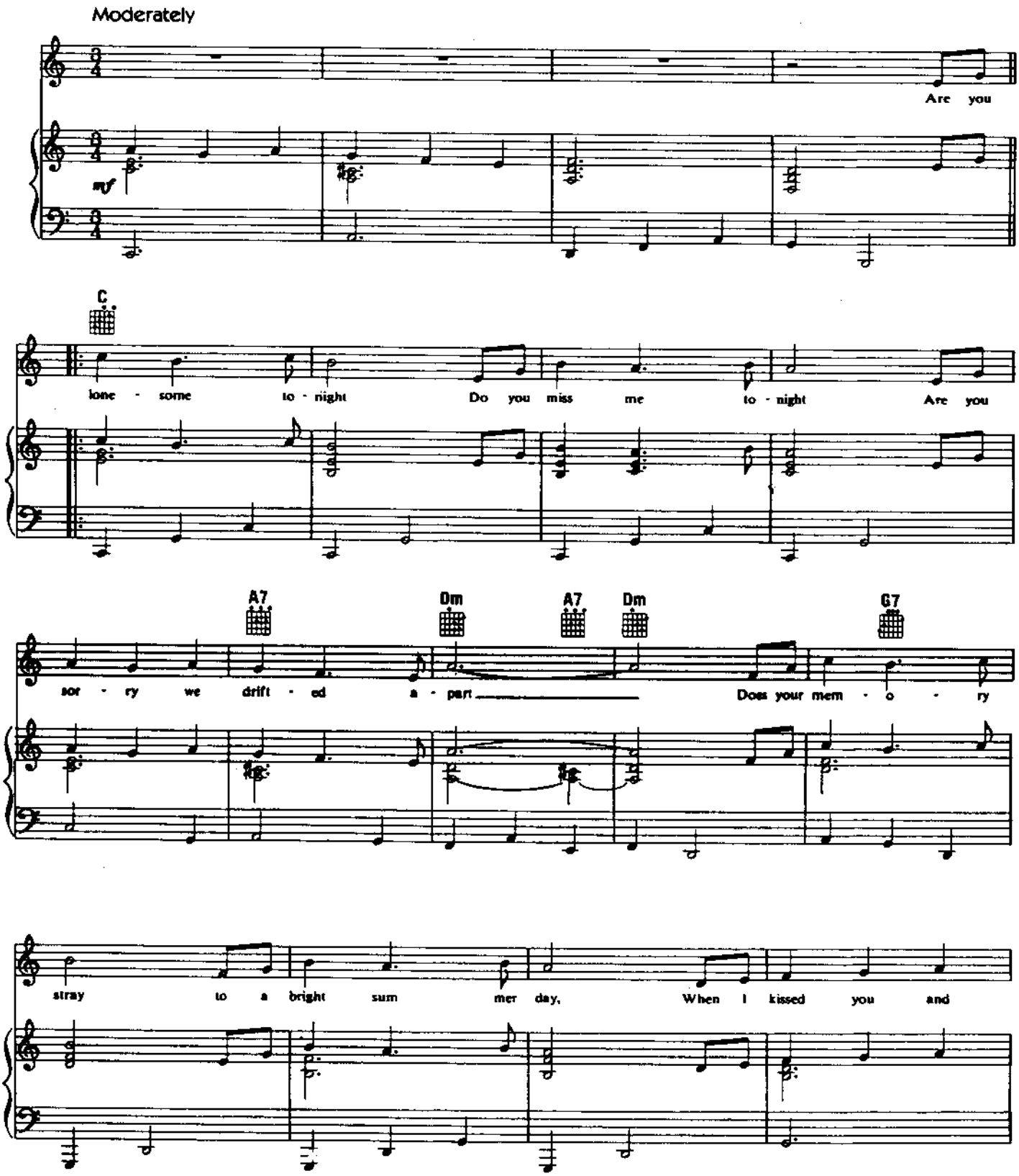


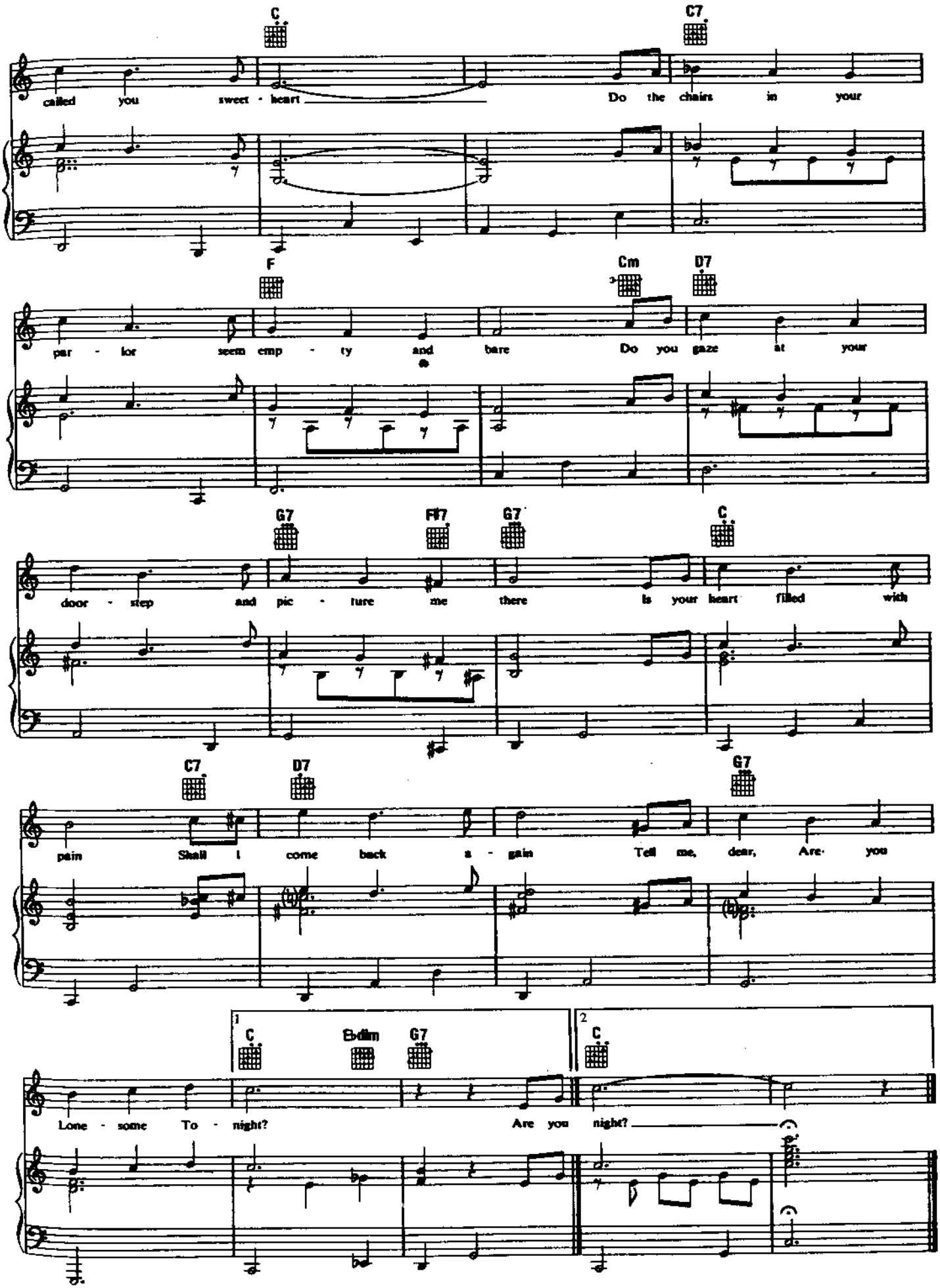

2
C
F
G7
true.
I don't want no oth - er love,
F
G7
C
C
Ba - by, it's just you I'm think-ing of.
Don't stop think - ing
walk up to the
C7
F
of me Don't make me feel this way,
preach - er, and let us say, "I do."
Come on o - ver here and
Then you'll know you
C
Dm7
love me, You know what I want you to say. Don't Be Cruel
have me, And I'll know I'll have you too. Don't Be Cruel
G7
C
F
to a heart that's true.
to a heart that's true.
Why should we be a -
I don't want no oth - er


G7 F G7 1 C
part? I real - ly love you, ba - by, cross my heart
love, Ba - by it's just you I'm think - ing
2 C Dm7
Let's of. Don't Be Cruel
G7 C Dm7
to a heart that's true. Don't Be Cruel
G7 C C7 F
to a heart that's true. I don't want no oth - er
G7 F G7 C C7
love Ba - by, it's just you I'm think-ing of

Are You Lonesome Tonight?

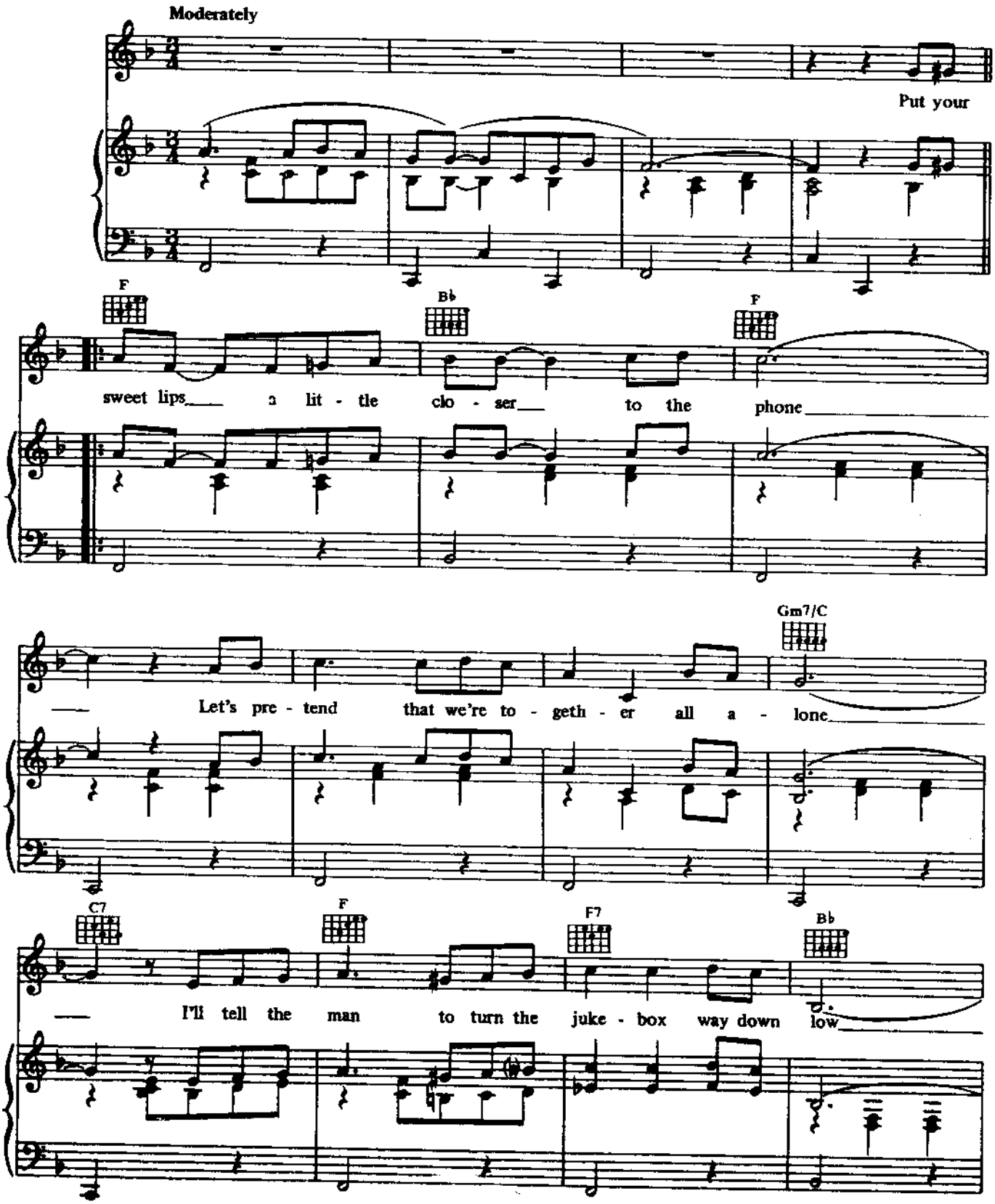
Words & Music: Roy Turk and Lou Handman

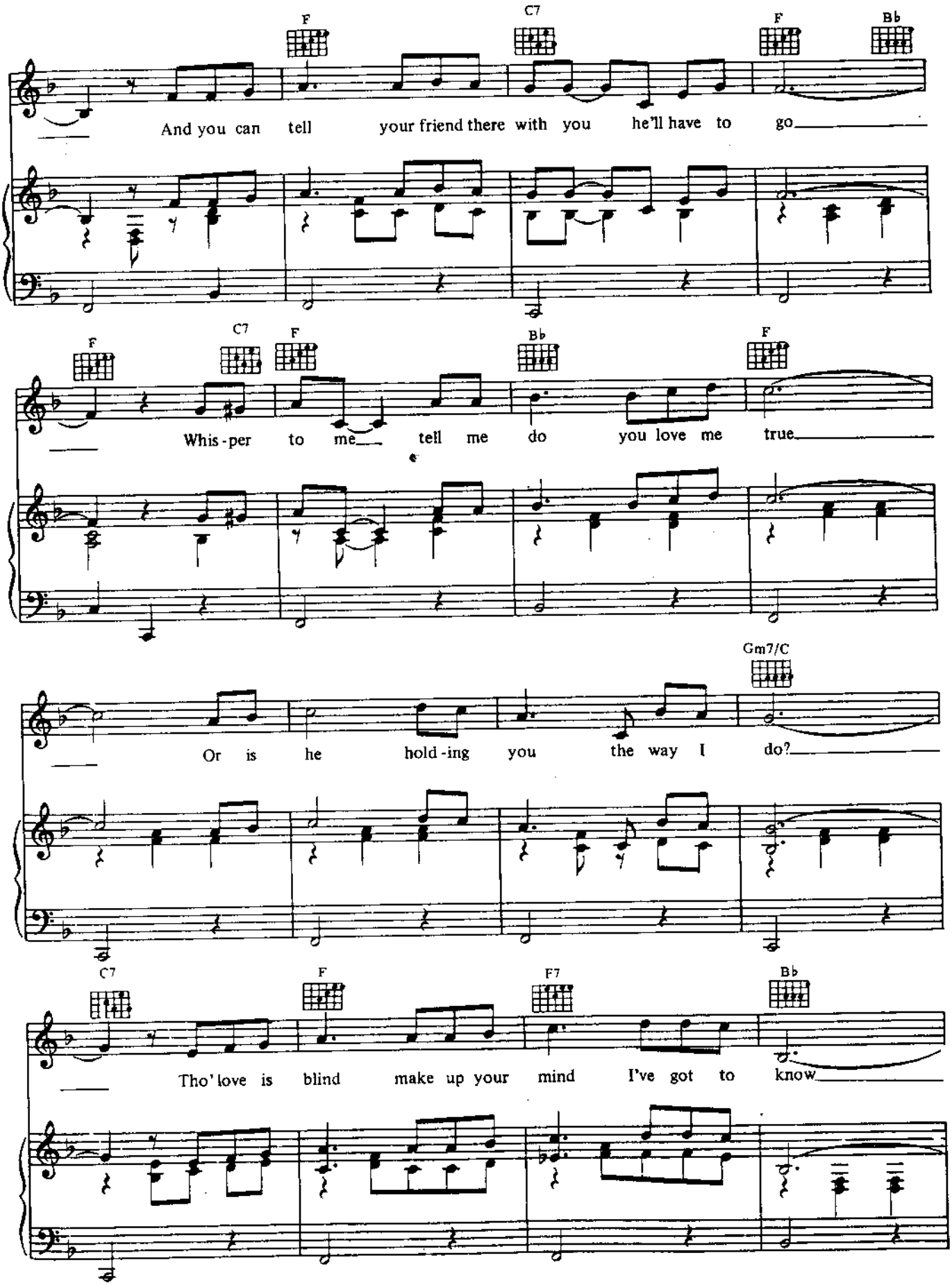


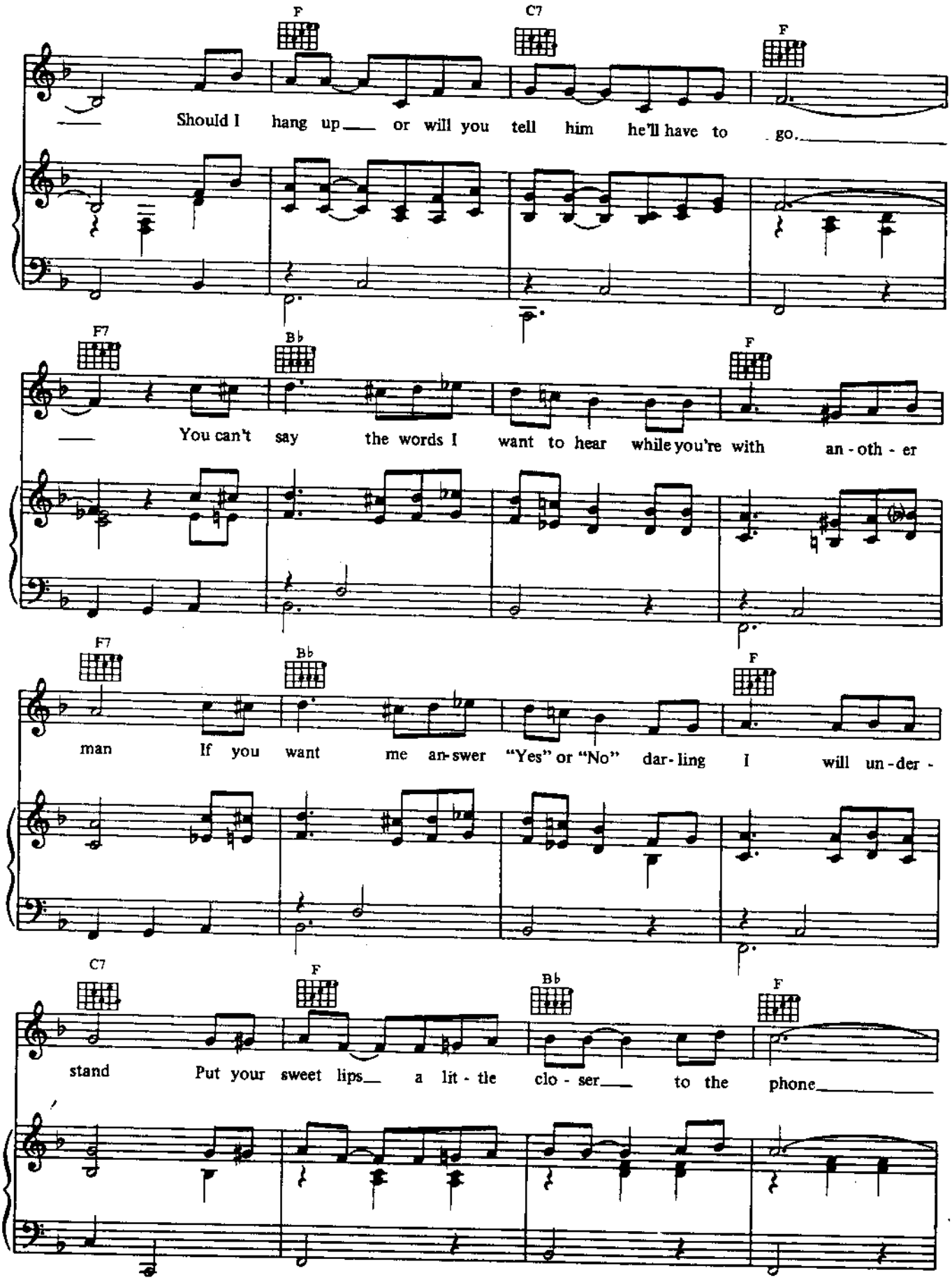

C
C7
called you sweet - heart
Do the chairs in your
F
Cm
D7
par - lor seem emp - ty and bare
Do you gaze at your
G7
F#7
G7
C
door - step and pic - ture me there
Is your heart filled with
C7
D7
G7
pain Shall I come back a - gain
Tell me, dear, Are you
1
C
Eodim
G7
Lone - some To - night?
2
C
Are you night?

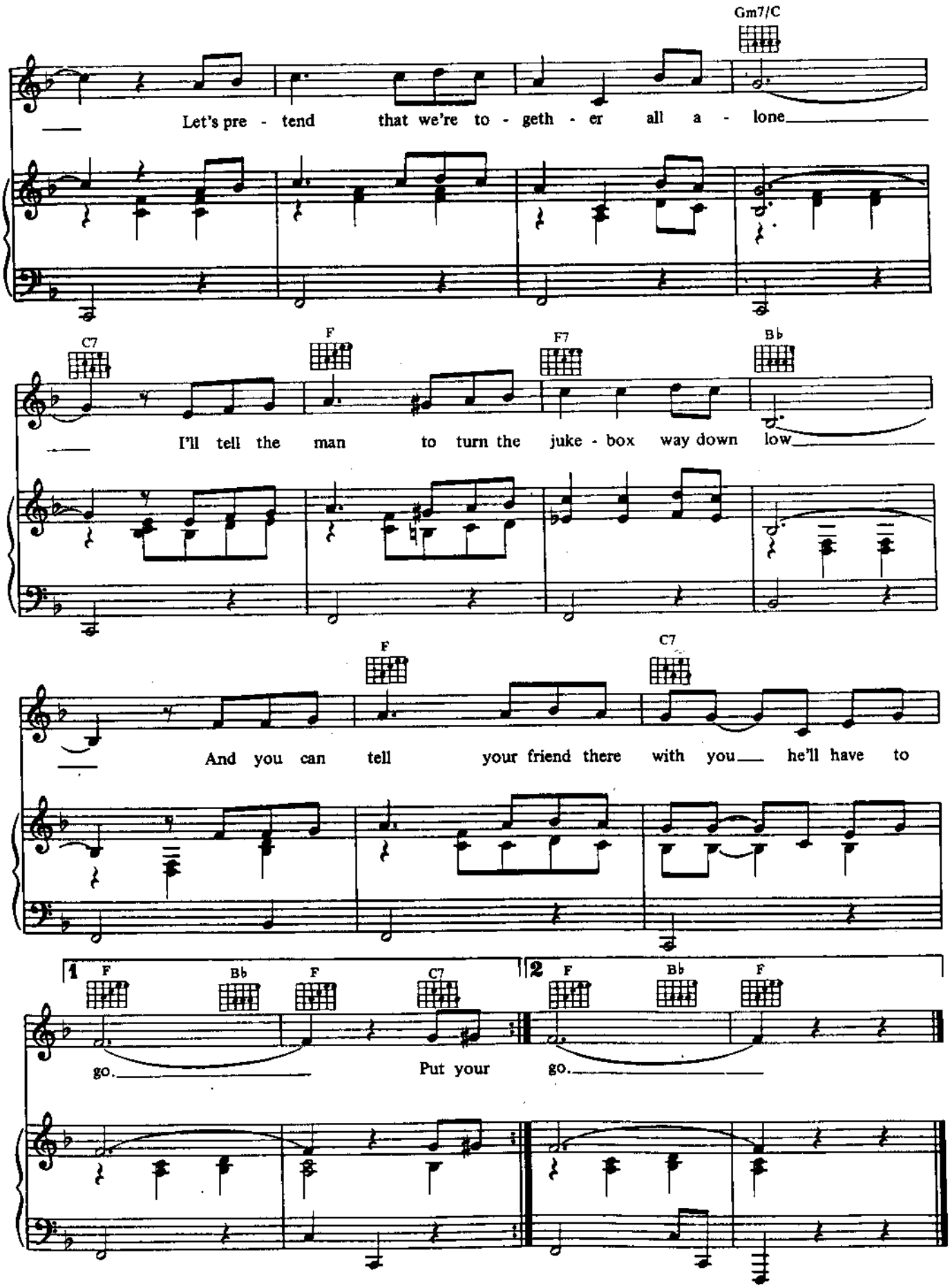
He'll Have To Go.

Words & Music: Joe Allison and Audrey Allison



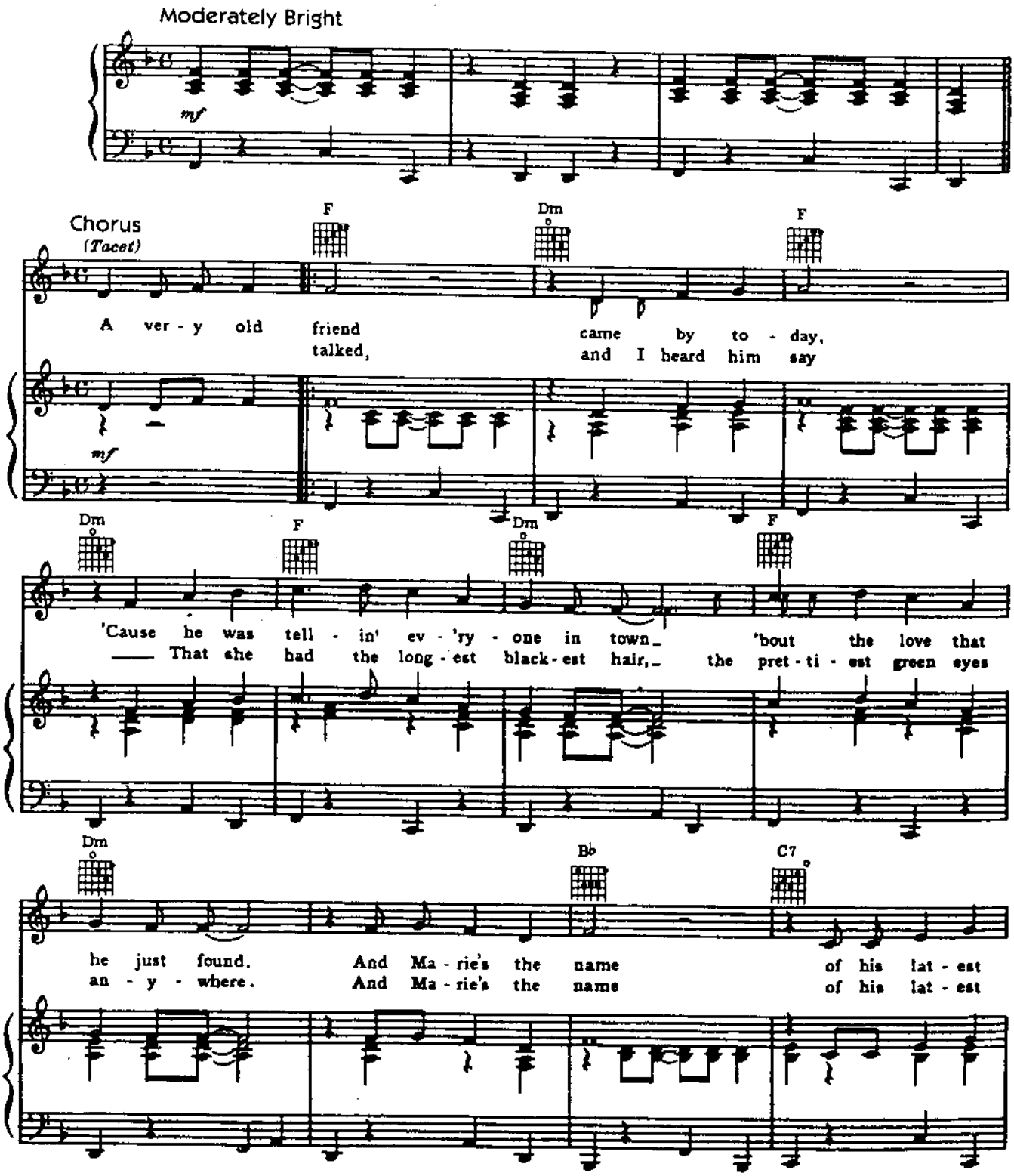

F
C7
F
B♭
And you can tell your friend there with you he'll have to go
F
C7
F
B♭
F
Whis-per to me tell me do you love me true
Gm7/C
Or is he hold-ing you the way I do?
C7
F
F7
B♭
Tho' love is blind make up your mind I've got to know

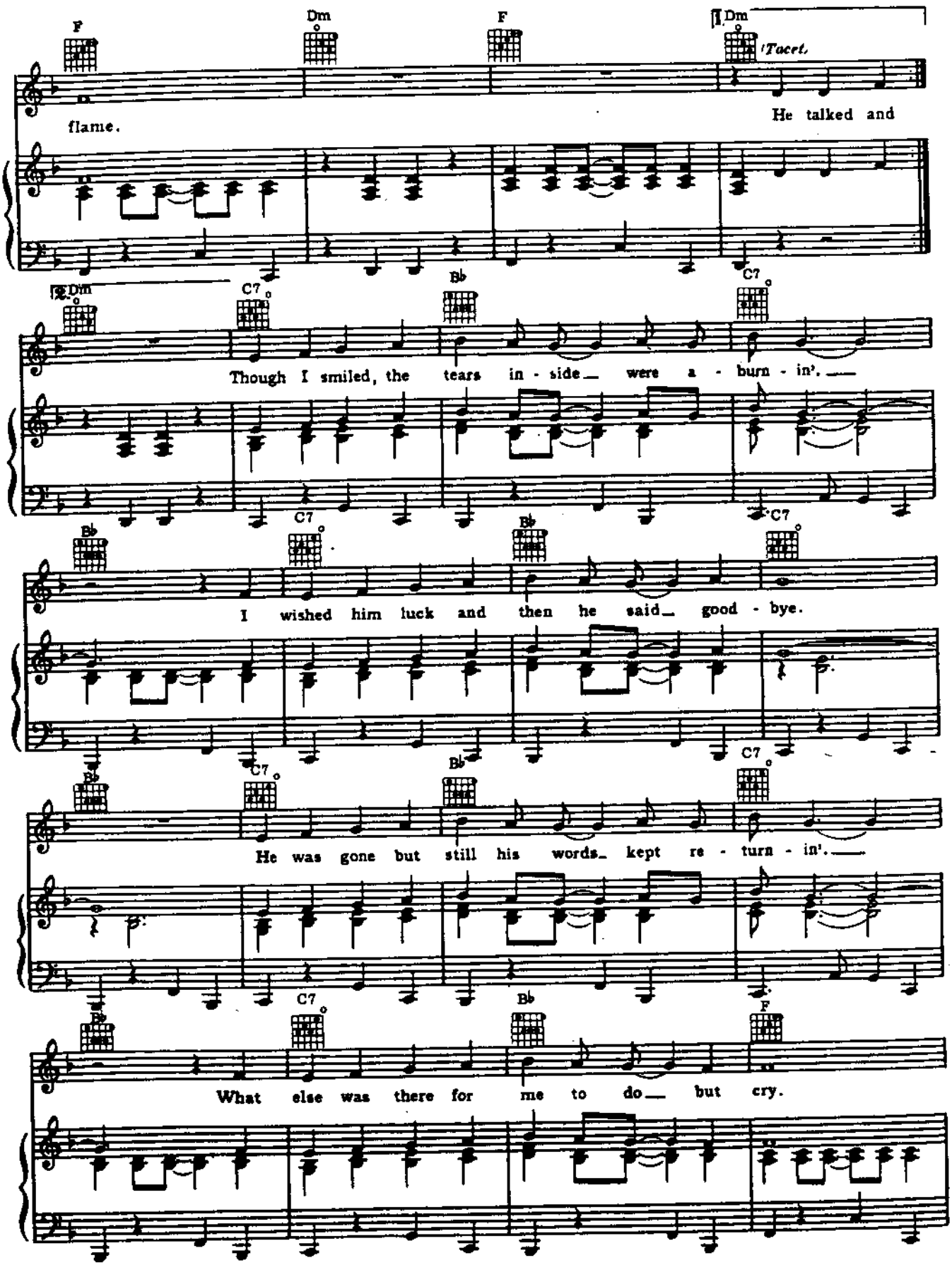

F
C7
F
Should I hang up or will you tell him he'll have to go.
F7
B♭
F
You can't say the words I want to hear while you're with an - oth - er
F7
B♭
F
man If you want me an-swer "Yes" or "No" dar-ling I will un-der -
C7
F
B♭
F
stand Put your sweet lips a lit - tle clo - ser to the phone

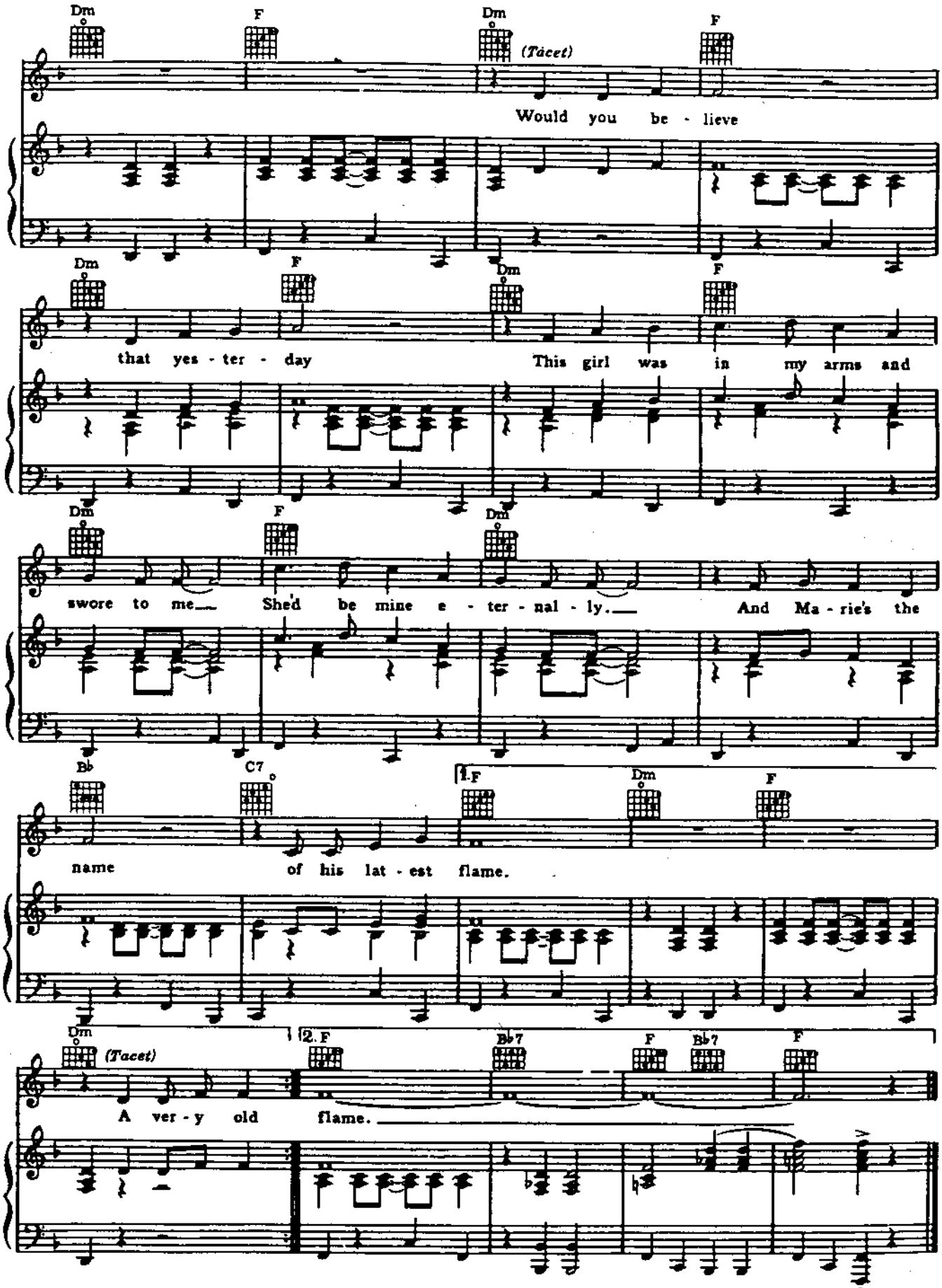

Gm7/C
Let's pre - tend that we're to - geth - er all a - lone
C7
F
F7
B♭
I'll tell the man to turn the juke - box way down low
F
C7
And you can tell your friend there with you he'll have to
1
F
B♭
F
C7
go. Put your
2
F
B♭
F
go.

His Latest Flame (Marie's The Name).

Words & Music: Doc Pomus and Mort Shuman




F
Dm
F
1. Dm
(Tacet.)
flame.
He talked and
2. Dm
C7
Bb
C7
Though I smiled, the tears in - side were a - burn - in'.
Bb
C7
Bb
C7
I wished him luck and then he said good - bye.
Bb
C7
Bb
C7
He was gone but still his words kept re - turn - in'.
C7
Bb
F
What else was there for me to do but cry.


Dm F Dm F
(Tacet)
Would you be - lieve
that yes - ter - day
This girl was in my arms and
swore to me
She'd be mine e - ter - nal - ly.
And Ma - rie's the
Bb C7
1.F Dm F
name of his lat - est flame.
Dm
(Tacet)
2.F Bb7 F Bb7 F
A ver - y old flame.

ELVIS PRESLEY

VỚI
CÁC CA KHÚC NỔI TIẾNG
SOẠN CHO ĐÀN
PIANO & GUITAR

NHÀ XUẤT BẢN VĂN NGHỆ
THÀNH PHỐ HỒ CHÍ MINH 1996

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Chịu trách nhiệm bản thảo	:	**ĐINH QUANG NHÃ**
Biên tập	:	**LÊ DUYÊN**
Sửa bản in	:	**LÊ DUY**
Trình bày bìa	:	**THÀNH AN**

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Giấy chấp nhận đăng ký kế hoạch xuất bản số : 60/102 CXB cấp ngày 18/3/95
In xong và nộp lưu chiểu : 4/96

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  (Minh Tiên : biên soạn)
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